##### Roberto Olivares Ruiz

##### Director: Silvestre Pantaleón

##### Biosketch

##### Roberto Olivares (born Mexico City) is a Mexican filmmaker living in Oaxaca City, Oaxaca. After graduating from the Universidad Iberoamericana in Social Communication, specializing in film and television, he has dedicated ten years to television and video production, especially in indigenous communities. To promote alternative media, Olivares collaborated to found Ojo de Agua Comunicación, a collective dedicated to strengthening communication processes in indigenous communities. He is responsible both for production and, in the “Community Centers of Communication” project, for training indigenous groups in three regions of Mexico. Olivares is also a member of “Mal de Ojo TV,” a non-profit group of independent producers of alternative media about Oaxaca.

#####  Olivares recently received Mexico’s prestigious Nacional de Creadores de Arte, three years of support for a trilogy on indigenous communities and their use of agave. The first film in this series, “Silvestre Pantaleón,” was completed in 2010. Olivares’s work has been shown worldwide, receiving 10 national and international awards.