**Jonathan D Amith**

**Producer, codirector: *Silvestre Pantaleón***

**Biosketch**

Jonathan D Amith (Ph.D. Anthropology, Yale University, 2000) is an anthropologist, linguist, ethnobiologist, and historian. In the early 1990s he worked with indigenous artists from central Guerrero on an exhibit of protest art to stop construction of a hydroelectric dam that would have inundated the region. The art formed the basis of two exhibits (Mexican Fine Arts Center Museum, Chicago, 1995, and Parque La Villette, Paris, 2002) and a catalogue, *The Amate Tradition: Innovation and Dissent in* *Mexican Art* (1995) that Amith edited about the exhibit and region*.*

After receiving his doctorate, published by Stanford University Press (2005) as *The Möbius Strip: A Spatial History of Colonial Society in Guerrero, Mexico*, Amith has dedicated himself to documenting two Nahuatl and one Mixtecan endangered languages with support from the National Science Foundation, the National Endowment for the Humanities, the Ford Foundation, and the Hans Rausing Endangered Language Project. He has a house in San Agustín Oapan, where *Silvestre Pantaleón*, his first venture into ethnographic and documentary film, was shot.