# The Begonian September/October 2001

# The Begonian

ISSN 0096-8684 Publication of the American Begonia Society

#### **American Begonia Society**

Founded January 1932 by Herbert P. Dyckman

Aims and Purposes

To stimulate and promote interest in begonias and other shadeloving plants.

To encourage the introduction and development of new types of these plants.

To standardize the nomenclature of begonias.

To gather and publish information in regard to kinds, propagation, and culture of begonias and companion plants.

To issue a bulletin that will be mailed to all members of the society.

To bring into friendly contact all who love and grow begonias.

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Membership (subscription) \$17 annually, \$23 first class mail, US, Mexico, and Canada. \$37 Overseas airmail except Mexico and Canada. Added member, same household, \$2. Consult Membership Chairman for sustaining, benefactor, life membership dues. U.S. currency only. Back issues (current volume) \$2.50.

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#### Cover

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**Front:** Here is a 2001 Convention Division winning photograph taken by **Mary Bucholtz** at the Fort Worth Botanic Gardens in April. To see another award winning photo of hers turn to page 180.

**Back:** In the Denver Botanic Garden greenhouses, **Joyce Pridgen** found *B. velloziana* which is not a species we often see. It is from Brazil and was first described by Walpers in 1843.

# In This Issue

## **Begonias in the Rockies**

Come early - stay late! That was the only way to do Convention 2001 where they proved that a small, new Branch can do a smashing convention. **Paul Szilard**, **Judy Gurka**, **Greg Ferraro**, **Doug Dykes**, and **Andy Conely** - we met them because they were there every minute and now we give them an ABS extra-special THANKS for a job done super well. Tours that were jammed with activities and visual beauty, seminars that ranged from thought-provoking to inspirational, a pleasing show, a superb plant sale - everything we could ask for. And, Judy, those big, gorgeous tote bags that will go with us to many a convention - we love them!

#### Begonias in the Land of the Olmecs

Rekha Morris takes us along on another journey of exploration where begonias grow in their natural habitats.

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## Quick

Check your mailing label. If it reads 200111 or 200112, your membership is about to expire. Please renew! We don't want to lose you.

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#### President Elect's Message...

This, my first message to you, is one of the more difficult tasks for me as ABS president. There are two types of writing I am comfortable with - technical and letters to friends. Since the first format is inappropriate, you will be getting letters from one friend to another in the coming months.

You may wonder why someone would consent to become ABS president. There are two major reasons for me. The first is to do what I can to ensure the continuation of an organization that has existed since 1932. The second reason is to repay some of the many benefits I have received by being an ABS member both at the national level and in my local branch in Sacramento. My good fortune is to have been preceded by so many capable, competent national presidents, officers and directors in addition to dedicated, caring members. Though not large in numbers we have a solid, stable and evolving ABS.

The following is to let you know a little about me. At various times I have been a teacher, salesman, consultant, and educational researcher. Since retiring seven years ago, I have done part-time consulting.

My first experience with begonias was a double Semp from my Mom's garden in the mid-1960's. The poor thing survived in a half-gallon plastic ice cream container in Missouri dirt on a college dormitory window sill. Off and on from that point various begonias suffered or thrived around the country with me - South Carolina, Missouri, New York and California. My first membership in ABS and the Sacramento Branch was in 1984, however work ended that membership in two years. But my promise to myself then was that with retirement would come active participation in the branch and so it has. However, I certainly didn't set out to become president of the national organization, just expected to lend my support wherever needed. What a joy and pleasure my participation has been to me.

My begonias, three cats, and I live in a condo. Most of the plants grow indoors under two dozen four foot light fixtures. The "collection" is principally rhizomatous, thick-stem, double Semps and terrariums. The C.M. Kelly Seed Fund is a constant source of new plants as well as conventions and the many gifts from friends. Rex and Reigers are just now learning how to live with me. Canes and shrubs will grow, but seldom if ever bloom because of lack of sun in this particular location.

In addition to begonias there are 70 to 80 ivies and a few dozen struggling ferns. Lack of something to do and boredom are never, ever of concern to me with all of the plants about.

Well, enough of this scribble. Hope to meet and get to know more of you in the coming months.

> In friendship, Morris Mueller

#### About the November/December Issue of the *Begonian*

Dues pay for just about 4 issues of the *Begonian* each year. Advertising, Convention earnings, book sales, seed fund sales, and other such revenues make up the difference. A large part of the cost of the annual holiday issue of the *Begonian* has been covered by branch and member greeting ads. This year, there will just be a one page greeting which will list supporters in four categories: bronze, silver, gold, and platinum. This way all the other pages can be devoted to - what else - *begonias*. Branch National Directors will be sent a letter with details on how they can show their support (**Presidents check with them & please respond promptly**), but members as well can contribute - just send your check made out to ABS to **Wanda Macnair** (or you may call her for more information at **617-876-1356**) with a notation that this is for the holiday greetings.

Another way you can show your support is by contributing a photo, drawing, letter, or an article. We would particularly like to have anything on *B*. 'Merry Christmas', *B*. 'Happy New Year', *B*. 'Christmas Candy', or any other begonia that you know may have a relationship to the holiday season. Also desired would be anything about how begonias are used to celebrate the season. Send these to the editor at 2015 Elvin Dr., Stillwater, OK. The material should be in the editor's hands no later than September 15 (preferably even earlier!).

#### Support your Begonian!

#### **Editor's Notes**

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Begonias in the Rockies ended on July 8 and my deadline for getting the *Begonian* in the hands of the printer is July 25 - how could I possibly put together the Convention issue with that timeline? Well, thanks to all the contributors you see in this issue who rushed photos and articles to me, I think it is going to be possible. It is the people who go to such lengths to help that makes the editor's job a true pleasure.

As you read this issue, I hope you will be aware of the work put in by the members of the Denver branch for the Convention, but also will recognize the workers around the country who came to help and rushed right in to do so; the growers who brought their cherished plants to share at the show knowing for sure that the airline would crush them or the hotel porters dump them or the air conditioning dry them up; the people who brought sale plants, priced them, and sold them; and all the others who were there working and enjoying. It may take a community to raise a child, but for sure it takes one to put on a convention and show. And ours is an international community with convention goers there from as far away as Scotland and Japan.

Judy Gurka of Denver said she had been assured by Andy Conely that this would happen, but still she marveled at what she called the "Begonia Gypsies" who were suddenly there to help see that the Convention would be a success. Each time I attend a convention or a Get-Together or even a Branch meeting now, I take a moment to appreciate all those who make growing begonias such a fulfilling It is something I would like to hobby. share with all those ABS members that I know cannot make it to these events and I hope they will recognize that that is what Convention editions are all about - a way to participate.

Now, a sincere apology to **Renita Marchant** whom I addressed mistakenly as Bonnie in reply to her letter in the last issue. I can only tell you, Renita, that I have an aunt named Bonnie and so I must have fixated on your address in my absent minded way. I certainly could not have forgotten your name after your charming letter!

A Change to your Directory of Begonia Societies:

Change the phone number of **Bevery Paulsen**, Theodosia Burr Shepherd Branch, to: **805-647-7820**.

## **Begonias in the Rockies**

We came, we toured, we ate, we learned, we saw begonias, we bought begonias, we loved Denver!

The Rocky Mountain Begonia Branch is small, but their dedication was visible and they put on a convention with style and substance. It was a convention we shall all remember with pleasure.

Some of us came early and on Tuesday enjoyed a tour of the Air Force Academy where recruitment films and tour guides had us ready to turn in our applications. The Air Force Chapel was an architectural dream. Next, a visit to the Garden of the Gods - a stone garden near Colorado Springs - and to the Manitau Cliff Dwellings. Then finally we ended the first tour on a very high note with a visit to the private 5 acre Forest Edge Garden of Tim and Laura Spear where the city's discarded wood chips have been turned into a lush paradise for plants. Perennials grew to outlandish size and the sedums multiplied so fast they were treated like weeds.

Evenings were always relaxing and full of conversation at the Embassy Suites Reception hour and the ABS Hospitality Suite.

Wednesday we saw the Denver Botanic Gardens with lectures on potting soils and native plants, a look behind the scenes in the production greenhouses, and a visit to two small urban native plant gardens. After such a full day, just the faithful came to hear **Freda Holley** and **Bruce Boardman** (**Tamsin** was ill - Hope you're all well now, Tamsin!) talk about the *Begonian* and newsletters.

On Thursday, another tour off to Estes Park and the Stanley Hotel, famous as the location at which 'The Shining' was filmed. Mountain views were incredible and of course *Mary Bucholtz* found a begonia there (see opposite page). Meanwhile back at the Embassy ranch, the work began as plant show registration opened, show placement started, Boutique items began to appear, and plants were priced for the big sale. In the evening, again the faithful met to discuss "What it takes to put on a Convention." By the end, it was very clear that ABS needs a continuing committee to support convention givers. 1

Friday was show judging day and other convention goers went off to enjoy Denver on their own, returning in the afternoon for lunch followed by adelightful seminar with **Joy Logee Martin** appearing in video episodes intermixed with a live conversation with **Rudy Ziesenhenne.** The convention was dedicated to these two greats in the history of begonia culture and as **Andy Conely** said in his introduction, "Without a past there is no future." In this presentation we celebrated the great contributions Rudy and Joy have made to the American Begonia Society and to begonias in particular.

Of course, the line for the plant sale began early and boxes of plants disappeared into rooms within minutes. Since Andy had gathered plants from across the west and south, there were species and cultivars many of us had never seen before and, you know, WE HAD TO HAVE THEM! Then in to see the show winners. It was a small, but varied show with lots of unusual and even brand new begonias. It was particularly nice to see soo many species exhibited.

By Sunday many of us had to leave, but others went off to see Mt. Goliath and Mt. Evans for a spectacular end to a spectacular convention.

#### THANK YOU TO THE ROCKY MOUNTAIN BRANCH!

The Begonian



The tour views were spectacular; this one of Longs Peak was taken by Mary Bucholtz from the dining room of the Stanley Hotel and wouldn't you know Mary would find a begonia there as well - it's B. 'Dragon Wings' suspended into the view. Joyce Pridgen always finds the best begonias around too - here's B. 'Jelly Roll Martin' (B. 'Erythrophylla Helix' x wollnyi, rhizome with pink flowers, Johnson, CA 1979) growing in the Denver Botanic Garden greenhouses.



## Begonias in the Rockies Show Award Winners by Leora Fuentes

Division/Class	<b>Begonia</b>	<b>Exhibitor</b>	Award
A-1	B. unidentified hybrid	Andy Conely	Red
A-3	B. albo picta	Andy Conely	White
A-5	B. angularis	Andy Conely	Red
B-6	B. echinosepala	Andy Conely	Blue
B-6	B. 'Floribunda'	Andy Conely	Red
B-7	B. ex Costa Rica species	Andy Conely	White
B-10	B. venosa	Andy Conely	Blue, Division & Best Species
C-18	B. parilis	Andy Conely	Red
C-18	B. egregia	Andy Conely	White
E-32	B. 'Tiger Kitten'	Doug Dykes	Blue & Division
E-32	B. 'Brown Eyes'	Andy Conely	Red
E-32	B. 'Bethlehem Star'	Charles Jaros	White
E-37	B. 'Small Change'	Andy Conely	Red
E-40	B. 'Marmaduke'	Andy Conely	Red
E-40	B. 'Shiloh'	Andy Conely	White
E-41	B. 'Sierra Silver Rose'	Andy Conely	Red
E-45	B. 'Hyroglyphics'	Andy Conely	White
E-45	B. 'Frostland'	Andy Conely	Red
E-47	B. 'Sunbar'	Andy Conely	White
E-47	B. unidentified hybrid	AndyConely	Red
E-48	B. 'Walley's World'	AndyConely	White
E-51	B. 'Crestabruchii'	Andy Conely	Red
E-51	B. 'Muddy Waters'	Andy Conely	White
E-53	B. 'Freddie'	Andy Conely	Red
E-54	B. barkeri	Andy Conely	Red
E-55	B. 'Kelton Parker'	Andy Conely	Red
E-57	B. theimei	Andy Conely	Red
EE-61	B. 'Col. Gale'	Andy Conely	Blue & Division
EE-62	B. 'Santa Ynez'	Andy Conely	Red
EE-61	B. 'John R'	Andy Conely	White
EEE-71	B. masoniana	Charles Jaros	Red
EEE-72	B. lanceolata	Joyce Pridgen	Blue, Division & Best of Show
G-83	B. boliviensis	Andy Conely	Red, People's Choice
G-83	B. grandis ssp. evansiana	Andy Conely	Blue
I-92	B. luzonensis	Johanna Zinn	Red
1-93	B. 'Leopon'	Doug Dykes	Red
I-96	B. prismatocarpa 'Variegation'	Johanna Zinn	Blue & Division



Above left, is B. boliviensis grown by Andy Conely and winner of the People's Choice Award; his B. unidentified species, above right, won the Species Division Award. B. prismatocarpa 'Variegation' as grown by Johanna Zinn won the Division Award for terrariums, but unfortunately its photo did not turn out, but here is the same plant as grown and entered by Leora Fuentes.



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I-96	B. prismatocarpa 'Variegation'	Leora Fuentes	Red
J-104	B. albo picta	Andy Conely	Blue
J-104	B. platanifolia	Freda Holley	Red
J-104	B. leathermaniae	Freda Holley	White
J-105	B. ex Venezuela	Freda Holley	Blue
	Species		
J-106	B. unidentified	Andy Conely	Blue & Division
	species		
J-106	B. ulmifolia	Freda Holley	Red
J-106	B. parilis	Freda Holley	White
J-107	B. hernandioides	Freda Holley	Blue
J-107	B.U067	Andy Conely	Red
J-107	B. ex Mexico	Andy Conely	White
	species		
J-108	B. wallichiana	Freda Holley	Blue
J-108	B. schmidtiana	Freda Holley	Red
J-108	B. humilis	Freda Holley	White
K-116	B. pustulata	Charles Jaros	Blue & Division
M-128	B. 'Orange Glow'	Doug Dykes	Blue
N-143	B. 'Miniperba'	Joyce Pridgen	Red
N-143	B. 'Small Change'	Don Miller	Blue & Division
P-153	B. 'Orell'	Joan Coulot	White
P-154	B. echinosepala var. elongatifolia	Joyce Pridgen	Blue & Division
P-157	B. coriacea	Joyce Pridgen	Blue
P-157	B. 'Brown Eyes'	Joyce Pridgen	Red
P-158	B. 'Peridot'	Don Miller	Blue
S-166	B. unidentified	Freda Holley	Red
5 100	species		
T-169	B. 'Gideon'	Freda Holley	Blue, Division, Hy-
			brid of Distinction
Y-196	B. masoniana	Tina Kammer	Blue
Y-197	B. Unknown - flower	Tina Kammer	White
Y-197	B. Cane Flower	Tina Kammer	jBlue
Y-201	B. unknown - Brazil	Mary Bucholtz	Blue & Division
Y-201	B. U404	Mary Bucholtz	White
Y-202	Avon 03	Mary Bucholtz	Red
Y-206	B. U043	Charles Jaros	Red
Y-206	B. 'Lalomie'	Charles Jaros	Blue
Y-206	B. 'Lalomie'	Charles Jaros	White
Y-207	B. 'Silvermist'	Charles Jaros	Blue
Y-207	B. 'Jim Wrytzen'	Charles Jaros	Red
Y-207	B. 'Dragon Wings'	Charles Jaros	White
Y-210	Rainforest	Charles Jaros	Blue
ZZ-241	B. maculata	Johanna Kitson	Blue & Division
ZZ-243	B. Rex Cultorum	Johanna Kitson	Blue
ZZA-270	Quilt - I Love Begonia Colors	Vera Miller Andy Conely	Blue & Division
ZZB-271	Majolica Plates		Blue

Showing is Sharing and Sweepstakes: Andy Conely

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Above left is B. barkeri which has been discussed in recent issues in the Letters to the Editor column. The leaves on Andy Conely's plant were indeed huge. Right above is Andy's B. venosa which won Best species. Below left is Charles Jaros'B. pustulata which traveled from Florida, got a spill by the hotel staff, and still managed to take a Division ribbon! It was great to see so many species at the show. Photos are by Mary Bucholtz.



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## Growing B. lanceolata by Joyce Pridgen

Sometimes I'm amazed that *B*. lanceolata is not only alive, but thriving in my care. After all, it is one of those "difficult to grow" begonias and has to make it through our South Florida summers.

It was given to me by a former member of the Miami Begonia Society who still grows a few begonias, but is primarily an orchid grower. I couldn't believe she would entrust me, a new begonia grower, with a start of this collector's begonia. She assured me it was easy to grow under the right conditions. Her instructions were simple: grow it in a tree fern basket with a little potting mix, under the bench in the shadehouse in the coolest, shadiest spot. That's where it has been growing for about seven years now.

It grows slowly for me, and only about two years ago was it large enough to divide. I like to have a spare of difficult to grow and/or hard to replace begonias. I put the division in a clay pot right beside the original plant. It struggled along, getting smaller, for a year or more until I finally repotted it into a tree fern basket. Now both of them are growing happily.

Imagine my surprise when I found out that my *B. lanceolata* had been awarded Best in Show at the ABS Begonias in the Rockies in Denver in July. First, I wasn't planning to bring it, but my husband Doug insisted on packing it up along with four other begonias in 4 inch pots, to enter in the Traveling Begonia Division. Then Charles Jaros strongly suggested I enter it in Rhizomatous, Distinctive Foliage or Habit of Growth Division, so it would be eligible for Best in Show. (The Traveling Begonia Division is not eligible.) Surprisingly, it won!

Now my well-traveled *B*. *lanceolata*, after winning Best in Show in Denver and vacationing in Vail for a few days, seems content back at home under the shadehouse bench in Miami.

B. lanceolata is a species from Brazil, first described by Vellozo in 1831. It is classified botanically in the section Trachelocarpus along with, among others, B. vellozianna (see back cover) and herbacea all of which have 56 chromosomes which might mean that they could be crossed with some canes and shrubs for hybrids.

Our hats are off to Joyce for her efforts to bring begonias from half a continent away to the Convention. She proves it can be done and hopefully others will follow her lead and contribute to Convention 2002 which will be held in Houston next May. And Doug took another of his own prize (from the editor) winning photos in which we see both the plant, its ribbons, and those gorgeous show trophies - can you believe that our own Andy Conely made those majolica treasures. He used molds from antique pieces and then produced, colored, and fired the trophies and then produced a display on the whole process which also won an award.

What **Doug's** photo couldn't show was that the plant also won a coveted Culture Award. The editor who has managed to kill a couple of these plants over the years is, of course, jealous and can attest that it is difficult to grow!



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Above, Doug Pridgen's photo of Joyce Pridgen's Best of Show Winner, B. lanceolata. Below, is Vera Miller and her award winning wall quilt about which she writes on the following page...



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## How to Make a Wall Quilt by Vera Miller

The creative thinking need to make a wall quilt is shaped by many things. Foremost in my mind are the people in the American Begonia Society and its branches, regional members and members-at-large. They generate so much love, caring, kindness, intelligence, common sense, and knowledge that when I associate with them I take in a little bit of all their attributes by osmosis at every meeting and convention that I have ever attended.

Secondly I watch the TV show, "Simply Quilts", nearly every day of the week and I absorb all the tips and techniques that I am able to pack into my brain.

Thirdly, I walk through every quilt show and fabric store that I can possibly find time for. I think and I think and I think.

Fourthly, I walk and observe nature: the flowers, the green plants, the dead trees, the grass, anything with shape and substance--the sky, the sunsets, the sunrise, the mid-day clouds.

One day or, sometimes, one night, a plan begins to formulate. It grows, revises, eventually becomes more clear that THIS idea might make a good wall quilt.

Then I bring out the fabrics that represent my idea from the stash of fabrics that I have stored along the wall in my bedroom. Maybe that is why sometimes the ideas appear during my sleep. I lay them on the counter top to imagine how well they will go together. Primarily, I think along the lines of how pleasing this arrangement would be to my public. We are all so different. but begoniacs really ike certain colors so to make a wall quilt or a Begonia Show narrows my field. All he time I am studying the fabrics a pattern is forming from all of the quilt patterns I have stored in my kitchen cupboards. Sometimes I have to bring them out and spend a few days just leafing through the patterns to get the right idea to go with the right fabric.

Once all of the above are done it gets easier. If I am missing some color, shade or pattern I go to a fabric or quilt store and buy more fabric which I bring home. I wash all my fabric first, tear off the selvage which I use to crochet into rag rubs, iron it, fold it and add it to the collection.

At last I have begun to shape the quilt. I cut my fabric as needed and line it up to be sewn. I rarely sew by hand. There are methods to cutting and sewing that I have learned during Steps 2 and 3. Once the top has been sewn together. I make my decision as to what I will use for a backing. There are a multitude of ideas for backs. Then I decide what type of batting I will use. I usually use a thin batting for a wall quilt. All the time, I am doing these things I am thinking how I will label my quilt so everyone will know who did this art piece. If it is to entered in a quilt show I add the label after I have won the blue ribbon.

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Then the final decision is to decide how to quilt it. I have preferred hand quilting most of my life, but since I also like to learn new techniques, I recently bought a quilting foot to use on my sewing machine. So the wall quilt entered in the Denver show in 2001 was machine quilted.

That's all there is to it!

Well, gee, Vera, that's so easy, maybe I could do it too - like in a thousand years! On the previous page is the photo of her wall quilt that Vera rushed to us by e-mail and it may not print to show the quilt as beautiful as it was with the quilting stitches forming begonia leaves. Vera's work is well known to convention goers - none of us who saw it will ever forget the big quilt she put together for ABS Convention 1994. And now go back to the list of winners and look at the title on her blue ribbon quilt! She reminds us that quilting is an art form

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with great history and tradition in the U.S. and we envy her her talent. Oh, yes, and Vera is also the mother of Don Miller who is also an artist - at growing begonias! You may write Vera at 239 N. Robson, Apt. 311, Mesa, AZ 85201 or email her at duchessvm@juno.com.

#### **ABS Annual Meeting and Installation of Officers**

The Orange County Branch of the American Begonia Society welcomes ABS back to Orange county - this time for the Annual Meeting and Installation of Officers.

**Hotel:** Country Suites by Ayres, 22677 Oakcrest Circle, Yorba Linda, California 92887, Phone: 714-921-8688. Reservations 800-366-0632. Reservations must be in by August 22, 2001 to obtain rates of \$85.00 plus tax, 3 to 4 occupants is \$95.00 plus tax. There is no shuttle from the airport, so please arrange your own transportation. (Taxi, supershuttle, or Rental Car). Complimentary breakfast and evening guest reception. In room refrigerator, microwave, coffee maker and hair dryer.

#### Schedule of Events:

**Friday, September 7, 2001:** (most will arrive this day) - dinner on your own at several restaurants within a brief walking distance of the hotel.

**Saturday, September 8, 2001:** Board Meeting 10:00 to 11:00 a.m.; Annual Meeting: 11-2:00, 6847 E. Sycamore Glen Drive, Orange, CA. All reports will be heard at this time with a time limit of 3 minutes/report. The installation of officers will be during the Fiesta. 1:00-8:00 p.m. Orange County Branch of the ABS Annual Fiesta and Plant Sale. There will be door prizes and an auction. The Fiesta includes a home made Mexican dinner; dinner ticket cost is \$10.00. The Fiesta will include a Plant Sale and Boutique from 2:00 p.m. to 4:30 p.m. with lots of new plants. The Plant Sale is Free.

**Sunday, September 9, 2001 - 9:30 a.m.:** leave for the Huntington Library, Art Museum and Gardens in San Marino, California. A guided tour of the grounds will be provided by some members of the Palos Verdes Branch. Lunch will be on your own at the Rose Garden Cafe located on the grounds. The fee for the Huntington Library trip is \$18.00. Return at 4:00 p.m.

#### **RSVP by August 25th to: 714-633-6997**

Remember all ABS members are welcome at both the Board Meeting and the Annual Meeting.

## **Cultural Awards**

by Maxine Zinman				
<b>Begonia</b>	<b>Points</b>	Exhibitor		
B. lanceolata	95	Joyce Pridgen		
B. prismatocarpa 'Variegation'	95	Johanna Zinn		
B. 'Small Change'	97	Don Miller		
B. venosa	97.6	Andy Conely		

## ABS 2001 Award Winners by Michael Ludwig

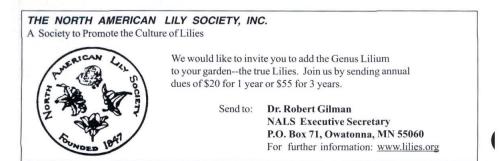
Herbert P. Dyckman Award: Wanda and Richard Macnair

Rudolph Ziesenhenne Award: Phyllis and Ed Bates

#### Eva Kenworthy Gray Award: Brad Thompson

#### *A.D. Robinson Award:* Begonia 'Little Miss Mummey', Hybridizer - Brad Thompson

**Editor's Note: Michael Ludwig** was on a well deserved vaction and his article on the awards was not available in time for this issue. If you have a photo from the convention of the awards being given, the editor would like those for the next issue to run with his article. In the meantime, congratulations to the winners.



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### Convention Word Snapshots

Virginia Jens has suggested this as a new column to follow conventions. Those attending could send in their comments about the Convention - as in the letters to the editor tradition - in short note form. The editor thinks it is a good idea and hopes it can become another feature of the Convention issue. And you know Virginia, she not only gives us the idea, she also supplied the first one. Thank you.

#### **Begonias in the Rockies**

The best part about Begonias in the Rockies is getting to see old friends and make new ones! I was able to talk at length with Ann Salisbury, Morris Mueller, and Normand Dufresne about growing from seed, in particular the transfer from a contained environment to 'hardening' them off. Armed with their information, I visited Ingeborg Foo at the Seed Fund table and will try seeds again, hopefully with better results. And while waiting behind Normand, who went without dinner to be the first in the plant sale line, I met member-at-large Paul Rothstein and his wife Angela. Paul and Angela had driven all the way from Boise to come to the plant sale! I hope we'll see the Rothsteins and more MALs at future conventions. Making new friends is what conventions are about.

## and from Judy Gurka of the Rocky Mount Chapter...

A big Convention Thanks!! The Rocky Mountain chapter would like to heartily thank all those folkss who helped us out in so many ways at the convention. Everywhere we looked someone was pitching in, and it was greatly appreciated - thank you all!! And a special thanks to the "young guys", **Andy** and **Greg**, who were so very helpful throughout the week.

Also, did anyone happen to pick up a copy of the Japanese begonia register and the CD that we had displayed at the Denver convention and perhaps forgot to pay either us or **Akira Tanaka**? he reports that he ended short 2 books and 1 CD (i.e., he's missing more than he got paid for, either directly or through us). The cost as \$32 for the book along, or \$50 for the book plus CD. Please contact **Judy Gurka** (gurka@mscd.edu or 3534 S. Jasper Way, Aurora, CO 80013) if you can help resolve this problem. Thanks!

## In Memory

**Irene Brownlee** died suddenly April 25, 2001. Irene was an exceptional grower and her succesful seed germination was widely known. Those of us who have her watercolors, know what artistic talents she possessed.

Irene contributed several articles to *The Eastern Region Begonia News* and was a member of the former Jacksonville Branch of ABS.

Most recently Irene had been very active on the new internet enjoying begonias with friends all over the country. Ireme will be greatly missed.

**Mary Bucholtz** 

# Houston in 2002!

## Write to Ross by Ross Bolwell

This article appeared first in the June 2001 NSW Begonia News, Newsletter of the New South Wales (Australia) Begonia Society.

**Q:** During the month I received a letter from our fellow begonia collector and friend, Jack Street. Jack asked, "What causes swollen green stem growth starting at the bottom of canes, much like rose shoots coming from below a graft. The difference is that this 'watershoot' is very thick and, whereas the parent plant has short internodes, this 'monster' has some far apart, and outgrows its host. On occasion some growths, numbering about three to four, have grown from lower branches previously trimmed for shaping. Once severed below ground level, it seldom grows again."

A: This is a very interesting question, Jack. I think we can rule out mutations or sports as it occurs too frequently. And I don't think it is another variety parasitising itself on the original plant as this is something begonias aren't into. I can only think that you have young and small plants of a few very large growing varieties finally displaying their true identity by throwing big true-to-type shoots that will grow tall and proud.

I have found that *B. undulata* does this. It starts off as a small propagated stem about the thickness of the little finger, grows into a nice shapely, smallish plant in a 140 mm. pot. After about a year, pot it into a 200 mm. pot and watch the fireworks! Before your eyes a really thick stem appears which just takes off, followed by others. Leaving these to mature reveals the same flowers and leaves as its small beginnings, only a much bigger stem and longer internodes. Plant it in the ground and it grows to over fence height with stems 50 mm thick.

I hope this answers your question, Jack; you must have very fertile soil which suits these plants.

Our thanks to Ross for permission to reprint these columns. You may write him at 226 Annangrove Road, NSW, 2156 Australia or call him there at 02 9679 1386 or email him at rbolwel@.attglobal.net

I have often heard the advice given to cut away these shoots as soon as they appear. Instead, I usually cut away the small stems and use those for new plants leaving the large stems to develop into what I consider the more natural plant. It will no longer be a basket plant for sure however.

Round Robin Notes, Continued from page 189.

of B. dregei which rooted quickly in a pot of her favorite potting soil. To boost it closer to the lights, she placed the pot of B. dregei on top of a pot with soil in it...soon her plant had rooted itself into the bottom pot through drainage holes. After a winter of enjoying this pot full of B. dregei, the plant suddenly collapsed with no sign of pests or over watering. Not much could be done. The top that had not wilted was cut from the roots and placed in water to revive it. Roots are forming and when Virginia dumped the pot to examine the roots two nice tubers were attached to the roots. Knowing that this plant develops a caudex for a root system, it was still a surprise to find the beginnings of B. dregei in the pot.

Join a Robin today and begin to receive real letters! Write Virginia Hamann1169 Lincoln Ave., Chester, IA, 52134-8508.

#### Species Talk - May 2001: B. venosa by Patricia O'Dea

Winner of Best Species in the Denver Show was B. venosa so this article which appeared in the Winter 2001 issue of the Queensland Begonia Society Inc. Journal, Australia, is timely (their winter is our summer). The Species Talk is a regular feature of their journal with articles written by different members. We appreciate the loan of the article for reprinting. The photo by P. Henderson is of B. venosa Australia-style as grown by Ruth Littlemore (sorry, I had to reprint it in black and white; see the Denver exhibit on page 171).

This begonia is classified as shrublike and hairy-leaved (felted). It is native to Brazil and its description was first published in 1899.

The term 'felted' means that the leaf surfaces are matted with intertwined hairs. Although the leaves are fleshy and soft, it may be thought that these plants need to be grown in the shade. However, they seem to benefit from sunlight which brings out the whiteness of the hairs and increases the amount of blooms.

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Our late member and friend, Elsie Paton, grew this plant very well in her garden. It became quite large, and because its stems bend, had to be staked. I am afraid that I seem to kill mine time after time, but the two surviving plants I have are just that, surviving. Maybe the garden will suit my plants better.

A very interesting thing about this particular begonia, is that it is classified as a succulent. In his paper - Revision B. 5/3/99, John Higgins states - 'Succulent plants contain specially developed cells which store moisture, enabling the plants to survive during periods of drought. This moisture may be stored in any or all parts of the plant: the leaves, the body, or the roots. This often causes storage organs of the plants to appear swollen, juicy or succulent. Many plant families have succulent members. Geraniums, orchids, mint, *as teraceae*, asparagus and coleus are some, plus all the generally sccepted succulents - cactus, euphorbia, agave, carssula, etc. Although begonias in the main seem to have soft fleshy leaves, they are not considered succulents.

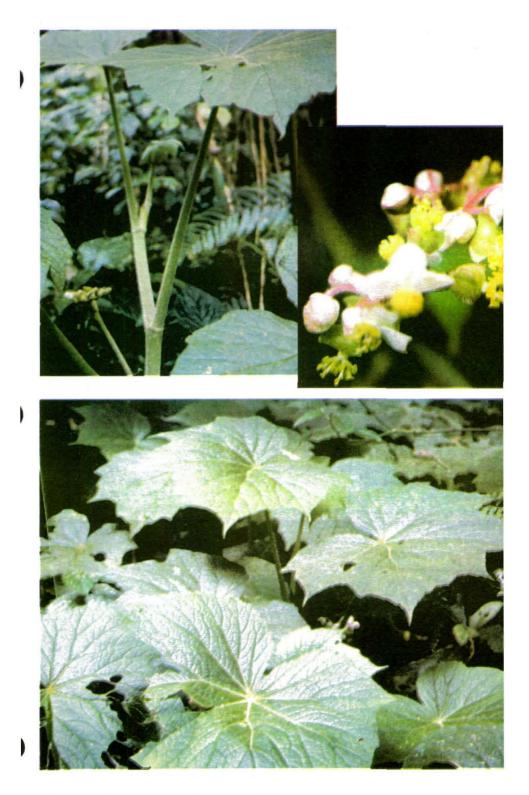
The flowers of *B. venosa* are fragrant, white and bloom in late summer spring. As I have never had the pleasure of seeing this, I have to take Thompsons' word for it! Thompsons' also classify this begonia as one for collectors.

*B.* 'Venepi' was produced by crossing *B. venosa* with *B. epipsila*. It is described as 'shrub-like, bare leaved, large leaved, fragrant white flowers, March -July, moderate.



On the overleaf, page 180, Mary Bucholt's dramatic companion photo to that on our cover is again of an unidentified species at the Ft. Worth Botanic Garden. On page 181 are this month's Scott Hoover photos, this time of B. multangula, a species that he found in many different locations with often quite different forms. These photos were of plants found on Mt. Salak.





Volume 68 September/October 2001

#### Minutes of Board Meeting American Begonia Society July 7, 2001, Denver, CO

1. President Jaros opened the meeting. 2. Virginia Jens read the Aims and Purposes of the Society. 3. There were 50 board member votes present. 4. Minutes of the April 26 board meeting in Plano, TX were approved as mailed and published. 5. Treasurer Carol Notaras made one correction to the prior financial statement ending April 19, 2001: The ending balance of the general fund should be \$3776.65. not \$2936.65 as stated ... For the period April 20 to June 28, 2001, the combined checking account totals were \$3967.69 initial and \$9279.87 final. The savings account totals were \$68,722.09 initial and \$66,274.28 final. The drop was due to the transfer of \$3900 from the money market to the general fund. Combined checking and savings account totals were \$71,689.78 beginning and \$75,554.15 ending. The report including the correction was accepted. 6. Membership Chair Arlene Ingles reported 1210 members as of June 30, 2001. This compares to 1219 for May, 1097 for April, 1240 for March, 1384 for February and 1359 for January. The composition for June was 89 institutions, 58 lifetime, 914 domestic, 53 second family and 96 foreign. New member sources for April to June were branches 14, unknown 9, gifts 3, former rejoined 9, from friends 1, internet 8, Seven Reasons 3, magazines 1, second family 2, and flower show 1 for a total of 51. Arlene also reported that the annual renewal postcard has been revised to be more eye-catching and harder to misplace and forget. A sample was available ... Arlene also asked Branches to place the branch name on all the Seven Reasons they distribute to identify the source of memberships. A motion to allow up to \$50 for a cell phone contract to be used to contact past due members was passed. Maxine Zinman agreed to get the phone contract and do the phoning. 7. Begonian Editor Freda Holley explained that standard criteria are needed for sending out extra copies of the Begonian. In the past the business manager decided who should get them, how many, and who would pay postage.

Lately there have been no criteria. The business manager was asked to develop criteria for their distribution. 8. Plant Society Exchange Ad Chair Wanda Macnair was recently assigned the task of running the holiday greeting program. She explained how the program will work and that a letter of explanation will accompany these minutes. National Directors are requested to contact their branch officers now and decide very soon whether their branch will participate. National Directors are also requested to contact their membership now and inform them that individual donations will be gratefully accepted as well. Wanda must receive checks by September 1. 2001, to meet the deadline for the November/ December Begonian. She has already received some individual donations. All individual donations qualify for a tax deduction. If you wish or need a letter of acknowledgement, the treasurer will provide it on request. 9. President Jaros announced the awards Committee report would be deferred to the banquet. For those not attending the convention, the committee decided to present the awards as follows: Eva Kenworthy Gray Award to Brad Thompson, A.D. Robinson Award to Begonia 'Little Miss Mummey' hybridized by Brad Thompson, the Herbert P. Dyckman Award to Richard and Wanda Macnair, and the new Rudolph Ziesenhenne Award to Phyllis and Ed Bates, former Begonian editors. 10. Back Issues Chair Ann Salisbury still requests any recent or prior issues and volumes of the Begonian that members can provide. She is completely out of 1998 issues. 11. Ballot Counting Chair Ingeborg Foo reported that only a handful of ballots have been received to date (July 7). 12. Bookstore Chair Cheryl Lenert reported a net income of \$734.60 up to July 6, 2001. Binders for the Begonian have been found at Office Depot; other sources are being sought so the bookstore can carry them. 13. Branch Relations Director Mary Bucholtz reported that the Philadelphia group has elected a president, Tony Ashton, meets every two months and is in the process of drafting a contitution and bylaws based on several she sent them. The letter to branch directors requesting verification of their national director position brought 18

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responses out of a possible 39 (46%). The information was sent to the Begonian editor for use in preparing a list of branches and directors for the July/August 2001 Begonian. 14. Convention Chair Andrew Conely deferred his report for the banquet. The board gave him a round of applause for his effort on the convention. 15. Entries and Classification Chair Leora Fuentes reported that the Denver Show had 13 exhibitors and 98 exhibits....Everyone was reminded that an approved standard schedule already exists, but has not been widely publicized. This will be available on request from the Entries and Classification chair; additions for each show must be approved by the Entries and Classification and Judging chairs. Each January there will be a reminder in the Begonian about sources of show schedules. 16. The internet web page was discussed with repect to making some additions. Arlene Ingles will look into possible additions. 17. Judging Chair Maxine Zinman reported that we have two new judges. There was further discussion of the proposal for an ABS trophy at branch shows....18. Member-at-Large Director Jerry Baird reminded board members to send him all branch newsletters and other materials for the MAL Newsletter. 19. Gene Salisbury reported no new cultivar registrations on hand. 20. ... The seeds from Scott Hoover's 2001 collecting trip have been cleaned and packaged by Ann and Gene Salisbury and will soon be distributed to donors and the Seed Fund; some seed was scarce and may not be available to every donor...23. Grant Review Chair Howard Berg reported that the Committee is developing functional guidelines for the project...he will provide details at the annual meeting.24. President Jaros submitted a proposed by-law change to establish the Grant Review Committee as a standing committee. The Board voted to submit the corrected version to the memership for a vote to accept or reject. 25. Houston, Texas was accepted as a site for the 2002 Convention. It would be sponsored by the Houston branches and the Southwest Region and would substitute for the Southwest Region Get-Together. Normally the host branches are allowed to keep 15% of the convention profits. An additional 10% was requested because the Southwest Region is a co-sponsor and because the Get-Together is the major fundraiser for SWR; this was approved. Cheryl Lenert was approved as 2002 Convention Chair. Cheryl reported that the hotel is near the Hobby Airport and has a shuttle. reasonable rates, and there may be a package deal with one or two airlines. 26. Mary Sakamoto presented information on the annual business meeting in Orange County or September 7-9, 2001. 26. The awards committe will submit a nomination for the Great American Gardener's Award sponsorec by the American Horticultural Society. It was suggested that Rudy Ziesenhenne be nominated. Other nominations may also be submitted. Deadline for nominations to AHS is August 10, 2001. 28. National Directors and Committee Chairs are reminded to submit their written annual reports before the annual busi ness meeting. 29. Chuck Ades, an ABS mem ber, who has a wholesale nursery business requested and was given permission to place the ABS website address and the ABS cel phone number on his labels ...

Respectfully submitted, Richard Macnair



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## **Clayton M. Kelly Seed Fund Listing**

The Margaret Lee Branch, San Diego County, CA Michael Ludwig, Seed Fund Administrator

The seed fund is a service to members only. It is a privilege of your membership.

**DISCLAIMER:** The seeds distributed by the seed fund are identified as received from the donors. The seed fund cannot guarantee that the identification is correct. The species names (in italics) reported here are correct based on the latest information from **BEGONIACEAE**, Ed. 2, Golding and Wasshausen, manuscript update of 14 December 2000.

When you find that seeds received from the seed fund do not develop into the plant described please notify the Seed Fund so that a warning can be published for others who may have received seeds from the same batch. Each offering is identified by a code to be used whenever writing to the Seed Fund about the seeds. The descriptions published are from the literature and apply to the name used for the offerings.

The Seed Fund needs donations of seeds. Seeds may be traded for seeds offered in the Seed Fund Listings. Unlisted seeds from earlier offerings may be available in small quantities. If you have a special need ask the Seed Fund Administrator.

The need for new seeds to distribute is acute. Please pollinate your species begonias with pollen from other plants of the same species and contribute (or exchange) to the seed fund.

Most packets of species seeds are \$1.50; all packets of hybrids (including open pollinated) seeds are 50¢ per packet. Very rare seeds and newly collected seeds will be \$2.00 or more per packet. California residents please add 7.75 % sales tax. All orders must be accompanied by check or money order, **payable in US funds ONLY**, to **The Clayton M. Kelly Seed Fund.** 

#### **Costs of mailing:**

**US only: 1-12** packets \$1; **13-24**, \$1.35; **25-36**, \$1.71; **37-48** (2 cans), \$2.30; **49-60**, \$2.66.

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All other international mail: 1-12 packets, \$1.85; 13-24, \$2.68; 25-36, \$3.68; 37-48, \$4.68; 49-60, \$5.68. Please send your order with payment to:

#### AMERICAN BEGONIA SOCIETY CLAYTON M. KELLY SEED FUND NOTE NEW ADDRESS

Michael Ludwig 6040 Upland St. San Diego, CA 92114-1933

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THE AMERICAN

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#### Seed List

#### September-October 2001

For this month only (Nov/Dec will return to normal) the seed fund lists all the seeds in the seed bank without descriptions. Some seed is in limited supply. Orders will be filled first come first served. Please list substitutes. All seeds have been tested for germination! In the folowing list names followed by "op" have been "open pollinated" and may be a new hybrid.

- 1. B. bakeri
- 2. B. cardiocarpa
- 3. B. carolineifolia
- 4. B. coccinea
- 5. B. coriacea
- 6. B. crassicaulis
- 7. B. cucullata var cucullata
- 8. B. deliciosa
- 9. B. dichroa
- 10. B. dipetala
- 11. B. domincalis
- 12, B. domincalis (syn. B. suavoeolens [auctt. non Loddiges])
- 13. B. dregei
- 14. B. dregei (syn. B. suffruticosa)
- 15. B. dregei var. macbethii
- 16. B. echinosepala var. echinosepala
- 17. B. echinosepala var. elongatifolia
- 18. B. egregia
- 19. B. egregia op
- 20. B. epipsila
- 21. B. fischeri
- 22. B. foliosa
- 23. B. gehrtii
- 24. B. glabra
- 25. B. glandulosa
- 26. B. grandis subsp. evansiana
- 27. B. heracleifolia var. nigricans
- 28. B. hirtella
- 29. B. hirtella op
- 30. B. homonyma (syn. B. rudatissi)
- 31. B. humilis
- 32. B. hydrocotylifolia

- 31. B. johnstonii
- 32. B. kellermanii
- 33. B. kuhlmannii
- 34. B. lindleyana
- 36. B. ludwigii
- 37. B. lyman-smithii
- 38. B. malabarica op
- 39. B. micranthera var. foliosa
- 40. B. mollicaulis
- 41. B. multinervia
- 42. B. nelumbiifolia
- 43. B. obscura
- 44. B. parvifolia
- 45. B. pearcei op
- 46. B. peltata
- 47. B. popenoei
- 48. B. radicans
- 40. B. reniformis (syn., B. vitifolia)
- 50. B. rockii
- 51. B. sanguinea
- 52. B. schmidtiana
- 53. B. sericoneura (syn., B. hypolipara)
- 54. B. sericoneura (syn. B. pilifera)
- 55. B. sericoneura op
- 56. B. sonderiana
- 57. B. subvillosa
- 58. B. subvillosa var. B. leptroricha
- 59. B. tomentosa
- 60. U #049
- 61. U#074
- 62. U #331
- 63. U#336
- 64. U#340
- 65. U #341
- 66. U#348
- 67. U #353
- 68. U #354
- 69. B. ulmifolia
- 70. B. venosa

#### Hybrids/Cultivars

- 73. B. 'Bumblebee'
- 74. cane like, mixed
- 75. B. 'Cleopatra'
- 76. B. cucullata var arenosicola hybrid
- 77. fimbrata-mixed

#### The Begonian

78. B. 'Immense'
79. B. incarnata 'Sandersii'
80. B. 'Jumbo Jet' op
81. B. 'Kentwood'
82. B. odorata c 'Alba'
83. Rex cultivar
84. Semp - Pink
85. Semp - Glamour Rose Picottee
86. tuberous- non-stop mixed
87. tuberous species, mixed
[Editor's note: op means open pollinated and seeds of species so listed should be considered hybrid.

Pronunciation of Begoniaceae Names for the Begonian 68: September-October, 2001 by Jack Golding

bakeri BAYK-er-eye barkeri BARK-er-eye cardiocarpa kar-di-oh-KAHR-puh carolineifolia kar-oh-lin-e-eye-FOHli-uh coccinea kok-SIN-e-uh crassicaulis kras-si-KAW-lis, krassi-KOW-lis cucullata kyew-kul-LAY-tuh var. arenosicola uh-ren-oh-si-KOH-luh deliciosa de-lis-i-OH-suh dichroa DEYE-kroh-uh dipetala deve-PET-a-luh dominicalis doh-min-i- KAY-lis syn suaveolens sue-a-VEE-o-lens (auct. non Loddiges) dregei DREG-e-eye var macbetii mak-BETH-i-eye suf-fryew-ti-KOH-suh syn. suffruticosa echinosepala ek-in-oh-SEP-a luh var elongatifolia e-long-gay-ti-FOH-li-uh egregia e-GREE-ji-uh e-pip-SIL-uh epipsila fischeri FISH-er-eye foliosa foh-li-OH-suh gehrtii **GEHRT-i-eye** glabra GLAYB-ruh

glandulosa gland-yew-LOH-suh grandis **GRAND-is** subsp evansiana e-van-si-AY-nuh heracleifolia her-ak-le-eye-FOH-li-uh var. nigricans nig-REE-kans hirtella hir-TEL-luh homonyma hoh-mon-EYE-muh, syn rudatisii rud-a-TIS-i-eye humilis **HYEW-mi-lis** hydrocotylifolia heye-dro-koh-til-i-FOH-li-uh johnstonii john-STON-i-eye kellermanii kel-ler-MAN-i-eve kuhlmannii kuhl-MAHNN-i-eye lindlevana lind-ley-AY-nuh ludwigii LEWD-vig-i-eye lyman-smithii lyman-SMITH-i-eve (named for Lyman B. Smith) mal-i-BAR-i-kuh malabarica micranthera meye-kran-THER-uh var foliosa foh-li-OH-suh mollicaulis mol-li-KAW-lis multinervia mul-ti-NER-vi-uh nelumbiifolia nel-um-bi-eye-FOH-liuh obscura obs-KYEWR-uh parvifolia par-vi-FOH-li-uh pearcei PEARCE-eye peltata pel-TAY-tuh poh-pen-OH-eye popenoei radicans RAD-i-kanz reniformis ren-i-FORM-is syn. vitifolia veve-ti-FOH-li-uh ROCK-i-eye rockii sanguinea san-gwin-EE-uh schmidtiana schmidt-i-AY-nuh sericoneura ser-i-kon-OO-ruh, syn hypolipara heye-pol-i-PAY-ruh svn pilifera peye-LIF-er-uh sonderiana son-der-i-AY-nuh subvillosa sub-vil-LOH-suh var. leptotricha lep-TOH-trik-uh tomentosa toh-men-TOH-suh ulm-i-FOH-li-uh ulmifolia ven-OH-suh venosa velloziana vel-loh-zi-AY-nuh

Volume 68 September/October 2001



**Identify this Species** 

#### Last Issue's Mystery

It was, above, *B. quadrialata* Warburg ssp. *quadrialata* M. Josef var. *quadrialata* M. Josef 1994; photo was taken by *Mary Bucholtz* at the SWR Get-Together in Plano, TX in April. And the inset is B. *quadrialata* Warburg ssp. *nimbaensis* M. Josef 1994.

This is obviously a very complex species which **M. Josef** seems to have done quite a lot of work with; **M. Josef** has worked with **J. Doorenbos** and is one of the co-authors with him of *The Sections of Begonia* (The Netherlands, Wageningen Agricultural University, 1998).

Leora Fuentes, who is a master at terrarium growing, was the exhibitor of both these species. I have not heard of anyone growing it ouside a terrarium. See last issue for more information. Several people identified this one.

#### The New Mystery

This is another of those Mexican species described by **R. Ziesenhenne.** It is classified as rhizomatous, rhizome erect with cleft leaves. It is said to bloom white in December through March although blooms are sparse. Its coloring is somewhat unusual. It belongs to the section Gireoudia with many of the other American rhizomatous species and it probably has 28 chromosomes as do all those in this section that have been counted.

One of its hybrids was exhibited in Denver. It was also developed by Ziesenhenne. The hybrid, *B*. 'Jean Herr' is another of its more unusual hybrids as it has been crossed with *B*. *deliciosa* (which has only 22 chromosomes). This species appears in a number of other crosses.

Our mystery species is one of those oldies that was once seen everywhere, but is now rather sought after and not always easy to find. Although I did see it on a seed fund listing not too many issue ago. In our quest for the new, we have sometimes let valuable older species get lost and it is worthwhile to go back and remember these ever now and then so that they are not forgotten. I also suspect, however, that this is one of those that will not be easy for those of us in hotter, less humid climates to grow.

## Round Robin Notes by Virginia Hamman

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**#6 Odd, Rare, Unusual: Cynthia Bishop** (CA) is growing *B. paulensis* calling it a happy plant because of all the bloom. She is hoping to set seeds. **Daniel Haseltine** (IL) is planting seeds of species and hybrid begonias.

**#25** Midwest Growers II: Jack Bohy (IL) tells that his *B. grandis* ssp. *evansiana* did beautifully in his flower border during the summer (1999). It had gotten through several mild winters and he hopes it will survive a cold winter mulched.

**#20** Photography: Pictures sent this flight are Mary McClelland's (NE) orchids, Christmas cactus, and a green leafed begonia with white splashes. **Daniel Haseltine** (IL) sent pictures of a petunia garden and a bright basket of a gesneriad Nematanthus or aescananthus, not identified in this robin - they will be discussed in the next. **Mildred Swyka** (DE) sent pictures of her bowl plantings using *B*. 'Ann Salisbury', *B*. 'Alice N', her registered hybrid *B*. 'Agnes Hodgsen'.

**#57** Minis to Mightys: Peggy Paynes (MO) method of starting from leaf wedges: let leaves stand in water or lay overnight until crisp. Cut into sections with a sharp knife. Put them down into barely moistened soil and don't water unless they get very dry. Peggy uses thin plastic dry cleaner bags to cover pots until plantlets form. She roots leaves of *B*. 'Little Brother Montgomery' using this method.

**#16 Eastern General: Mildred Swyka** (DE) shared seed of her cross of *B. kellermanii* x *B. U135.* Members report

plants with red edged leaves and lots of liver markings.

#14/57...This is a combined robin of Semperflorens and from Minis to Mightys. Both robins had dwindled in membership and by combining them we have an interesting robin. Peggy Payne (MN) chides Bruce Illiams (MN) and Virginia Hamann (IA) for not being able to grow B. 'Little Brother Montgomery'. She can start plants from leaf wedges. B. 'Dragons Blood' is huge and needs dividing after a winter of bloom. Lois Rowland (AR) gives her plants tea from diluted manure as a spring tonic. Mildred Swyka (DE) is trying moth balls around B. 'Dragon Wings' to discourage mealy Mildred plants borders with bugs. semperflorens liking the red Blooms, and they are beautiful. Virginia Hamann (IA) found Ogilvee Semps B. 'Doublet' - red and pink at a local market. These are the doubles that she has been wishing for.

**#32 Kusler and Other Canes:** This Robin returned after a flight of over a year... **Mae Blanton** (TX) had sent her charts showing the "family tree" of the Kusler Canes.

**#25 Midwest Growers II:** This Robin flew through winter storms. Members tell of keeping plants warm without the overuse of fuel or electricity. **Daniel Haseltine** (IL) tells us light, temperatures, and water are great factors in good plant growth. Good soil that drains well also is good for plant growth. But knowledge about the plants, knowing their requirements is the best way to grow successfully. **Jack Bohy** (IL) goes over his plants every six days watering and grooming, taking notes of what needs repotting or special attention. **Virginia Hamann** (IA) was given cuttings

Continued on page 178.

# Some Begonias from the Land of the Olmecs by Rekha Morris

I had long been aware that Mexico is an orchid lovers paradise, however, not until I read Dale Sena's article in the Begonian, November/December 2000



issue did I realize that I had missed out on many opportunities to look for begonia species on our previous visits to Mexico. Serendipitously a trip to Veracruz materialized soon after reading this account as also reservations at Tropical World sandwiched, as we were to discover later, between two celebrations, the carnival in Veracruz on February 27th and the gathering of witch doctors and shamans at Lake Catemaco on their most occult day of the year, the first Friday of March.

We picked up our rented car on the morning of the carnival and sped out of the city before it got underway. The approximately 2 hour drive to Tropical World was surprisingly smooth and pleasant as the toll road to Orizaba and beyond was both good and minimally used by Mexicans due to the high tolls, and colorfully edged on both sides by an 18" high grass with feathery plumes in shades of maroon-pink, soft cherry blossom pink and silvery white. Although grasses have been popular in land-scape design from the 1980's, I had never encountered anything quite as pleasing as this ribbon of color defining our progress right up to the exit for Fortin de las Flores. The turn off on to the rough and pitted dirt road to Tropical World seemed like some legendary perilous passage which once negotiated culminates in fruition. In our case, it soon gave way to a lush tree lined drive thick with the yellow blooms of bidens and

around the final bend, dozens of 30 to 36" high *Begonia heracleifolia* in bloom.

At the entrance to the walled enclosure housing the guest facilities is a small pond, its outlines barely visible through the massed foliage of B. nelumbiifolia in clumps some 3' high and as wide. Amongst them were two specimens of another large leaved begonia with deep pink flowers and glossy foliage divided into wide segments with crisply curled edges. My camera and I reached a fevered pitch although our encounter with begonias had barely begun! This was not the dry and arid landscape of the environs of Mexico city which I remembered from previous trips: impenetrable thickets of sugar cane and groves of coffee shrubs interspersed with bananas to provide shade grew along the dirt road. Ditches and hedgerows were crowded with castor beans, dracaena, hibiscus, a large leaved kalanchoe species and other topical plants draped here and there with the golden flowers of Thunbergia alata rivaling the lushness I had encountered in Costa Rica. Trees around Tropical World were thick with orchids and bromeliads, the latter in such heavy clusters that they literally fell at our feet in the strong breeze as we walked around the former coffee farm that first afternoon we arrived at the aptly named eco-tourist facility, Tropical World.

That evening as we sat on the veranda in front of our rooms, a cockatoo who responded to the name of Homero came ambling by to join us as we munched peanuts and watched the brugmansias, bananas and clerodendrum shrubs become silhouettes in the deepening twilight. This surprising day had yet another surprise in store for us. Homero decided that he likes us well enough to saunter in and unable to fly, used his beak and claws to climb the sofa where he settled in for the night! The following evening he was waiting for our arrival on the veranda and decided to join us in bed, a move I discouraged by persuading him to return to the sofa [this time lined with newspapers] instead!

On a drive to Puebla and back I had become fascinated by Pinus montezumae, an upright growing pine with pendant clusters of 8" long needles which I had noticed in the hills above Orizaba. In trving to locate a suitable spot along the roadside to photograph this pine which grew in picturesque clusters along the cliff sides, I looked up and instead of pines noticed a line of pink blooms cascading down a gully in the hillside. This was along a strip of roadside heavily used by trucks; nevertheless, as my husband looked for a suitable parking spot, I dived into the ditches to get a closer look. Many of the plants along the lower edges were B. barkeri [I think]; however, twined liana-like around the base of a tree trunk was a nearly 2" thick rhizome of a large B. carolineifolia in bloom. This stretch of the cliff side was laced with airv panicles of pink flowers of what I am supposing were also B. carolineifolia although no begonia leaves were visible amongst the tangle of lush growth some twenty feet or more above us. Growing precariously from a cleft along an exposed section of this hillside was a single begonia, its large palmate leaves dusty from the traffic below but nonetheless engaging in its tenacity to survive under such precipitous conditions.

Dale Sena's article had alerted me to the ubiquitous self-sowing of some of these begonias, but had not prepared me for the rush of excitement I felt each time we came across the numerous wild colonies of begonias in bloom which we encountered along the first half of the road from Fortin to Xalapa via Huatusco. Along these hills there were surprisingly not P.. montezumae, but a more tropical



Above is a begonia growing in the hills in the rain forest flora of the botanical garden. (Ed. note - possibly B. incarnata?) Below is the B. nelumbiifolia of Olmec proportions.



mix including philodendrons and peperomias in the undergrowth. Amongst these were scattered colonies of what I am supposing are B. barkeri with large, unglossy, un-dissected leaves, smooth on the surface, but hairy on the underside. Amongst layers of luxuriant growth dominated by gigantic fern fronds were meandering clusters of pink begonia blooms with a sprinkling of white ones which I first thought were sparks of sunlight bouncing off the foliage. As we drove along this verdant hillside a spot of bright pink along the lower edges caught my attention which proved to be the blooms of a cane [?] begonia with lanceolate leaves.

)

The botanical garden located some two miles south of Xalapa, Jardin Botanico Francisco Javier Clavijero, is well worth exploring for its plant diversity ranging from conifer forests to tropical jungle growth. However, what greets visitors at its entrance are sumptuous plantings of begonias. At the anthropological museum in Xalapa the colossal Olmec heads dominate what is regarded as the richest collection of Olmec art in the world. At the Botanical garden it is B. nelumbiifolia growing alongside a gunnera, both of Olmec proportions which will forever dominate my recollections of this trip to Veracruz state. The huge, strongly veined, glossy leaves, each from 12" to 20" in diameter, formed a mound some 3/12 feet high topped by pinkish white flowers on stalks some 15" in length. Despite the oversized gunnera beside it, this magnificent mound of B. nelumbiifolia, larger than any I had seen at Tropical World, held sway over its surroundings much as Olmec heads had done at the museum.

Along the steep paths which wind up and down the hillside planting of rain forest flora at the botanical garden, we came across a large patch of what to me

appear to be cane begonias, however, they formed a thick carpet no higher than 6" -8" and were more like a ground cover than any cane begonias I am familiar with. Whether this was due to the early stage in their growth cycle at which we encountered them or whether these are a form of short cane begonias remains to be decided. Along some of the paths grew another begonia with lanceolate leaves nearly 6" long with undulating, serrated edges sharply accentuated against the soft circular forms of the moss covered rocks lining these narrow winding paths. Further up the hill was a larger plant of the same begonia, its long cane drooping downwards across fern covered rocks.

Our final drive was to Lake Catemaco some 2 1/2 hours southeast of Veracruz and occurred quite unplanned on the first Friday of March. With limited time for exploration we decided to head straight for what the Michelin guide had listed as Parque Ecologico Educativo Nancivaga, on the northeast side of Lake Catemaco on the road to Coyame. This is the northernmost extension of the tropical rain forest, and as we were to learn not only the setting for the Sean Connery film The Medicine Man, but more significantly the site at which witch doctors shamans and healers gather on the first Friday of March to invoke the occult powers believed to converge at their strongest on this day of the year at this site.

Although the area covered by clearly defined paths is small, visitors are obliged to accept a guide to accompany them. In one clearing a hut houses a witch doctor ready for consultation and at another an amphitheater of stone seats surrounds an open space where corn seedlings were being planted at the base of a central tree in preparation for the ceremonies of the 'witching hours'' that night. Although aware of the mystical ambiance of our final encounter with begonias on this trip, my mind was not so much on the supernatural reverberations of this moment but on the three begonia species which we saw here, *B. carolineifolia*, *B. barkeri*, and a mammoth *B. heracleifolia* of shrub-like proportions. Shamans and spirtualists may well be drawn to Lake Catemaco for an evanescent moment of participation in mysterious cosmic forces, but for those of us who have succumbed to the beauty of begonias, Lake Catemaco's lure is both perennial and irresistible.

The editor met Rekha Morris at the Denver Convention and got to experience her enthusiasm for begonias first hand. Turns out she is as enthusiastic about native and other plants as she is begonias, and she is writing about begonias for other

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Visit our web page and virtual greenhouse at http://www.begonias.com magazines as well. She has a great article on her garden in The American Gardener. She is writing another version of this article for another magazine. Rekha is a member of the Atlanta Branch and you may write her at 318 Woodland Cir., Pendleton, SC 9670-9433; email: shivavana@juno.com.

#### Artwork by Johanna B. Kitson Commissioned Artwork for Shows and Individuals

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#### Featured this Month:

Books Jack Krempin's Know Your Begonias Know Your Indoor & House Plants Popular Palms Peter Sharp's Growing Begonias

Propagating Supplies: Flats, domes and Plug Trays



## NEWS: ABS, Branch, International

There is a new publication from Japan: It is the Begonia Check List of the Japan Begonia Society, a 212 page listing of the species and dultivars grown in Japan. For each species/cultivar, listed first in English and then in Japanese, there follows respectively the country of origin/cross parents; the horticultural tpe; describer/ hybridizer; Section of Begoniacea/country in which bydbrid was developed; date of description/date of hybrid development; and finally the date introduced into Japan. The book has an accompanying CD. You may get cost and shipping information from Akira Tanaka at e-mail. begonia@mtb.biglobe.ne.jp or by mail at:12-4-318 Sengen-cho, 3-Chome, Higashikurume-shi, Tokyo 203-0012, Japan.

Help Wanted: Mark Hughes, about whose research you read in the last issue of the Begonian (page 150) is looking for growers of B. socotrana or any of its hybrids in order to look at the genetic diversity of the species in cultivation. He suspects that everything stems from Isaac Bayley Balfours collections in the 1880's. Bulbils would be ideal, but also dried leaves could be used. (They must be dried quickly, but without heat and he can supply a drying agent for this purpose if needed. Please do help as Mark has promised to supply the Begonian with color prints of Begonia socotrana in its native habitat as well as something in writing about the species eventually. You reach Mark may by email at M.Hughes@rbge.org.uk or by mail at: Begonia Research Group, Royal Botanic Garden, Edinburgh, 20a Inverleith Row, EH3 5 LR, Scotland.

**New advertiser:** We have a new advertiser to note this month (see opposite) -- Johanna Kitson who was the Division Winner in Denver for her watercolor of *B. maculata* (which incidentally the editor had bought just before the show!). Her watercolors and prints were very popular boutique items at the Convention. They are very realistic representations of the plants she portrays and we know you will like her work.

A big Thank You: to Nikki Y. Tauusig for mailing from the Knickerbocker Branch many back issues from 1972-1981 of the *Begonian* to Back Issues Chair Ann Salisbury. These are particularly desired issues that she will now make available for purchase to ABS members. Ann is always happy to receive no longer needed back issues as she has many requests and does not always have the years desired. The thoughfulness of branches in collecting and sending her these is very valued.

**Grants:** In the Board minutes you may note that **Howard Berg** is working with his committee on precedures for grant applications. Anyone who is interested in receiving a research or seed collection trip grant should contact Howard Berg at his address given on page 199.

Millie Thompson Publicaton Fund: This fund now has somewhat over \$4000 to fund the publication of worthy new materials, research or otherwise, on begonias. If you have a manuscript you want to write or have written, contact the editor for more information.

## In the Mailbox by Greg Sytch

Lately I have noticed many questions regarding the shipment of leaves and cuttings (without soil) and how to best handle them. Since I often send cuttings in this manner and receive them this way, I thought a little timely advice would be prudent.

Cuttings should be shipped fresh, in a sealed plastic bag, and arrive via USPS Priority Mail or other fast method. Upon receipt, they should still be turgid, the box not hot from being left out in the sun, and should be unwrapped immediately.

Place all fresh cuttings in a clean bowl of cool water for at least 4-6 hours before planting. This will help to invigorate the cuttings for planting. When you are ready to plant the cuttings, choose a well-lit area out of sunlight, and provide good humidity. Most areas of the country experience rather warm sultry summer days so a shady spot under a tree could be an excellent area to root cuttings, provided it is not too hot. Otherwise cover with plastic, ventilate with a tiny hole and prepare a nice pourous soil mix that includes perlite at half rate.

Make a fresh cut, dip in rooting hormone if you choose, and bury the stems. For canes, shrubs, etc. bury a growth node. For leaves, insert to the petiole (where leaf meets stem) prop all cuttings upright. I use small branches from my large bamboo bush and may lightly tie the cuttings if necessary. This prevents the leaves from touching wet soil and rotting.

Once the cuttings have been secured, place in the area to root. If outdoors, a light daily mist will help. Keep the cuttings moist, never wet and check for rooting in two weeks. During summer/early fall, leaves should pup in 4 to 6 weeks and stem cuttings should root well in about 4 weeks. Of course, depending on your climate this may take a little longer. As the weather cools, keep cuttings warm for fastest rooting. Once wellrooted, gradually expose the cuttings to the amount of light they will receive as a mature plant.

Unrooted cuttings are a great way to share and receive begonias, gesneriads, and other tropicals at a fraction of the cost of plants. If you need help with your begonias always feel free to e-mail me at gsytch@cs.com, call me at 727-841-8618, or mail me at 6329 Alaska Avenue, New Port Richey, FL 34653.

Good Growing! Greg Sytch

#### Save those Seed!

This is the peak time in most of the country for making seed on canes and other summer blooming begonias. The Seed Fund is desperate for new seed and you can help.

If you have a species that you can cross with itself or another plant of the same species, do isolate it from other begonias and brush the male bloom onto the female bloom to see if you can get seed set. The Seed Fund especially likes species seed.

However, hybrid seed are also popular. Although we can trust the insects to pollinate those plants we don't want them too, it is chancy to believe that they will pollinate your hybrids - often the plant will appear to make seed, but they will not germinate. So if you have a big, lovely cane bloom, brush it with a male bloom from another plant, species or hybrid, and then SAVE those seed for the Seed Fund.

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## COMING EVENTS

September 7-9, 2001: ABS Board Meeting and ABS Annual Meeting at Mary Sakamoto's House, 6847 E. Sycamore Glen Drive, Orange, CA. A Mexican Dinner for which there will be a \$10 donation will be served at 4:30-6:30 (for this RSVP to 714-633-6997 or call there for more information).

September 15, 2001 (12-3:30 p.m.): Buxton Branch (MA) Annual Show and Sale, combined with NE/AGGS. Call Wanda Macnair at 617-876-1356 for more information.

**October 13-14, 2001:** Palomar show of begonias at Casa del Prado in Balboa Park. For more information call Eleanor Calkins at 760-746-4743.

May 29-June 2, 2002: ABS Convention 2002 combined with the SWR Get-Together in Houston, Texas, at the hotel Hilton on Airport Blvd. (near Hobby - & there is a hotel shuttle!!) sponsored by the Astro, Houston Satellite, San Jacinto Branches and the Southwest Region. Plan for it now!

September 26-28, 2002: Association of Australian Begonia Societies Convention, Perth Australia. You're Invited.

#### The Begonian

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