

# *The Begonian*

DEVOTED TO THE SHELTERED GARDENS

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## AIMS AND PURPOSES OF THE AMERICAN BEGONIA SOCIETY, INC.

The purpose of this Society shall be: to promote interest in begonias and other shade-loving plants; to encourage the introduction and development of new types of these plants; to standardize the nomenclature of begonias; to gather and publish information in regard to kinds, propagation and culture of begonias and companion plants; to issue a bulletin which will be mailed to all members of the Society; and to bring into friendly contact all who love and grow begonias.

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National Board meets 4th Monday, 7:30 p.m., South Gate City Auditorium, 4900 Southern Avenue

# DISPLAY PREPARATION AND EVALUATION

By STANLEY SPAULDING

The following article is from the American Begonia Society's 1953 Course on Judging Shade Plant Garden Plots. Permission to publish the article has been granted by Mr. Spaulding.

\* \* \* \*

The fundamental purpose of an exhibit is to acquaint Mr. Stranger with this plant family and to intrigue him into growing plants himself. But you cannot do the job properly without intelligent preparation. If you have the plan and the goal, the construction of the display will be a real pleasure and naturally easier.

Keeping our goal in mind, let us proceed to plan an exhibit, design, construct, maintain, and finally evaluate it as judges.

## PLANNING

The first thing to do is to plan the exhibit. The group will appoint a committee with one person as chairman. The selection of a chairman with proper qualifications is important. He should have knowledge based on experience and the ability to lead. The chairman should have all responsibility. It is nice to have a committee that is harmonious in its activity, but where there is disagreement, the chairman should have the deciding vote or the final word. He will appoint leaders from the committee to perform definite duties.

The first function of the committee is to survey the membership for kinds, quantities, and qualities of the necessary shade plants. While this survey is being made, the committee should consult the National Show Chairman to determine the location and dimensions of your exhibit. Possibly your investigation of available plants will show that the allotted space is too large or too small. However, find a suitable situation in the show for the size of the display you are capable of entering.

The next committee meeting is for the purpose of designing the exhibit. Knowing the location and probable adjoining exhibits, it is time to establish a theme. It should be a practical scene in keeping with the types of plants that are available from the members. For instance, if the supply of begonias originates from glass-houses, then you would definitely not construct an outdoor garden theme. The style of your exhibit should be in keeping with the types of plants that you have access to. It is imperative that the theme selected be one which could be put into use in a hobbyist's garden. It is better to have it within the realm of reality rather than to deceive the public with imaginary situations, impossible to put into actual practice.

## DESIGN

Now that you have selected a theme, the next step is actually to design it. Keeping in mind the spectator, the exhibit should be designed to allow "off-street parking" — that is, to have enough area for the visitor to view the plants. Shape the exhibit to draw the spectator out of the moving throngs. If he is being constantly pushed, there is no chance to appreciate your display. This is one of the principal reasons for having a location with sufficient depth, because it gives you an opportunity to develop perspective or the use of the third dimension.

After you have arrived at the overall shape, then consider the height and type of background and side framing. The light colored background will allow the plants to stand out in detail where a background of

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## COVER PICTURE

Many varieties in a grand-stand display.

—Photo by Bernice Brilmayer

dark color and coarse textures will detract from some plants. The object of your exhibit as a whole is to maintain the appearance of a separate picture within the show. Therefore, put a frame on the picture. And remember that the frame is also a background for the interior design of the display. The appearance of this frame is just as important as the walls in your home. Do they have a pleasing appearance?

Develop a structural border of an adequate height from the floor rather than have the plants come down to the floor. It is better to have an artistic and strong type of structural division to prevent the public from stepping on the plants. It can be any height off the floor, depending upon the theme design. However, it should be sufficient to allow for the camouflage of pots with shavings, peat moss, or leaf mold, particularly in a natural scene. The structural border may be artificial or natural rock, logs, different forms of redwood, edging, etc. If you intend to create a secondary rise in the exhibit to give additional height, the intermediate border should be in harmony with the foreground border. At the same time, you will be designing the scaffolding and flooring on the second rise above the show floor.

Then, if there is a roof as part of the theme, designate the area, style, materials, and the construction procedure. Use all the height possible in your design. It creates a more dramatic effect, and then you are taking advantage of all three dimensions available. You are limited with your side dimensions, but usually you have plenty of height. It gives an opportunity to show more plants in a small space and gives a view to spectators at a distance.

We are talking now about design on paper, not the actual construction of the exhibit.

After we have designed the skeleton, knowing the plants that are available, (and of course they will

be of good quality and condition), plan the actual area in terms of artistic design. The plants of small delicate textures, such as *boweri*, are appreciated only when seen close-up to admire the delicate detail. Those should be within the center foreground rather than on the boundaries. The rex begonias, because of their large leaves, reflect a coarse texture and assist in giving weight to the outside boundaries of the area. However, because of intricate and colorful patterns within the leaves, place them in the foreground where the spectator can enjoy them.

If your exhibit is one depicting a natural garden scene, create a subtle transition between the foreground and the intermediate area and the background. The general feeling to create the illusion of depth should be a gradual transition between the coarse or heavy foliage plants in the foreground to the fine textured plants in the background. However, certain specimen plants of unusual character can be placed in the transitional zones to create interest and display the individual beauty of an unusual specimen.

It is important that the whole area of the display should surround a center of interest. This does not mean that the focal point of the display has to be in the geometric center. It is best to think of the general planting area as contributing toward drawing the eye to a center of interest — the focal point. A well balanced display starts at the boundaries with the more monotonous material and becomes progressively livelier as the eye travels inward toward the center of interest, with the most dramatic effects around the center of interest. It can be plants, such as tuberous begonias with their vibrant colors, or a garden ornament, or, in a natural scene, possibly a pool of water. Water will always attract the eye. A small aviary has even been used on occasion to attract the spectator with the intrigue of colorful birds.

## CONSTRUCTION

Now that you have settled upon a design on paper to help the committee visualize what it is going to undertake, then comes the actual time of the show when we have to construct the display.

First build the structural phase, to have everything in readiness for receiving the plants; otherwise, the structural skeleton of the exhibit should be finished a day in advance. Now let us hope that all the plants which were promised will arrive on time. This depends to a great extent upon the efficiency of your transportation committee. In case certain plants are not available as planned, then it is up to the chairman or the actual designer to make the necessary changes.

The proceedings of constructing the exhibit will be more harmonious if the committee entrusts the chairman or designer with the actual execution of the plan. The committee members should be helpers and perform all assisting duties. Too many brushes on the canvas will destroy the possibility of a beautiful painting. *If you disagree with the work of the designer, put in your application to do the job yourself next year.*

Have your supporting materials in readiness and keep your committee members filling about the plants with the camouflage of moss, or, if it is a theme where containers will be visible, they could be cleaning and preparing them for a neat effect.

Now this matter of labeling. Before too many plants are placed permanently, one or more persons should be responsible for placing labels or drawing maps, naming plants with correct names of all important plants or plant groups.

## MAINTENANCE

To keep the exhibit alive and well groomed during the show, somebody should be appointed for watering and humidifying the plants, also to re-

place any that need removing. When the time comes to remove the exhibit, not one item should be displaced until the show chairman gives permission. The plants are just as important going home as they were when they came. Handle them carefully.

## JUDGING

Possibly there is one, but I have never seen an evaluation scale upon which to judge a Garden Branch Exhibit in an A.B.S. National Flower Show (or similar exhibits in other shows). Investigation on this subject has revealed a lack of standardized evaluation scales. The usual procedure in the past has been for judges at a particular flower show to agree upon a procedure prior to the actual awarding of prizes. Therefore, I am suggesting a judging point schedule whereby the exhibitor knows in advance on what basis his display will be rated.

(See next Page)

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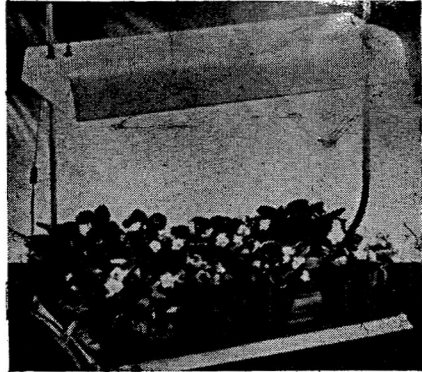
## EVALUATION

1. Theme
  - a – Practicability ..... 10  
a scene reasonably capable  
of duplication by hobbyist)
  - b – Arrangements of plants  
in proper cultural situation .... 5  
Total points ..... 15
2. Dynamic value
  - a – Originality ..... 5
  - b – Quality of drawing atten-  
tion to exhibit ..... 5
  - c – Quality of holding atten-  
tion to exhibit ..... 5  
Total points ..... 15
3. Artistic Values
  - a – Proper Framing ..... 5  
(a distinct, individual  
picture within a frame)
  - b – Center of interest ..... 8
  - c – Perspective  
(3rd dimension) ..... 4
  - d – Harmony of line  
and mass ..... 4
  - e – Sequence of texture ..... 3
  - f – Harmony of colors ..... 3
  - g – Interesting details ..... 3  
Total points ..... 30
4. Plant Materials
  - a – Cultural perfection ..... 15
  - b – Adequate quantity of  
blooms ..... 5
  - c – Adequate variety of  
species and hybrids ..... 5
  - d – Correct labeling of prominent  
plants ..... 5  
(group types and individual)  
Total points ..... 30
5. Structural Materials
  - a – Construction ..... 2
  - b – Subordination to plant  
materials ..... 3  
Total points ..... 5
6. Grooming
  - Clean and fresh at all times .... 5  
Total evaluation points .... 100

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# Bumblin' Along With

In the December *Begonian* we had a question from Mrs. I. K. of Agate Beach, Oregon, asking what to do with surplus plants grown from seed. Today we have a good answer to this question, from F. C. H. of Brooklyn, New York.

"With reference to the question by Mrs. I. K. as to what to do with surplus seedlings and rooted cuttings, I have found that few of my acquaintances have facilities for growing plants here in the city; so I had to find another outlet.

"Luckily, I asked a school teacher who lives in our house and found that the botany classes at her school are always eager to receive anything that the children can learn to care for. What I do is to plant all the seeds in a package and when they start to come up I transplant as many as I can conveniently handle, and turn the balance — flat and all — over to the school. They take it from there. There must be schools almost everywhere where plants will be welcome."

Thank you, Mr. F. C. H. for your splendid suggestion. Perhaps many growers will follow up this suggestion and, in this way, encourage young begonia growers.

Mr. F. C. H. also asks this question:

"I am looking for some more 'small-leaved branching' types as outlined in the Brilmayer book. Do you know where I can obtain such plants?"

After browsing through the many catalogs I have on hand to determine who handles the small-leaved branching begonias, I would suggest that you contact Logee's Greenhouses, 55 North Street, Danielson, Connecticut; Michael J. Kartuz, 92 Chestnut Street,

Wilmington, Massachusetts; Tropical Paradise Greenhouse, 8825 West 79th Street, Overland Park, Kansas; and Merry Gardens, Camden, Maine. All of these greenhouses ship plants when the weather permits, except Michael J. Kartuz, who ships from March through November.

From R. K. of Silver Spring, Maryland, we have this question:

"How do you store tuberous begonias over the winter? I find that I lose many tuberous begonias between the time of the first frost and my removing them from outdoors, which is immediately after the frost. I have been told that it is best to wait until the first frost. Rot seems to set in during the drying period in my basement."

Dear R. K.: When your tuberous begonias begin to show signs of dormancy — dropping of leaves, yellowing of leaves, smaller blooms and single blooms — it is time to begin to withhold water. Water less and less until the first frost, and the stems will fall away from the tuber. If you live in a frost-free area you will have to rely on watching for the first stems to fall off. Then tubers should be dug up carefully.

Some authorities advocate washing the tubers and careful drying. Others advise that most of the dirt should be brushed away carefully and allowed to dry out before brushing the remaining dirt away. After tubers have been dug, they should be allowed to dry out. This may be where rot sets in. If the remaining soil is not allowed to dry out thoroughly, rot will set in. Perhaps your basement is a little too damp to put the tubers in directly from the soil. If you have at your disposal a dry and cool place (not

freezing) to store them for a few weeks, that should keep them from rotting. When the soil is completely dried it can be brushed off readily. Then it should be satisfactory to store the tubers in the basement. They should be stored in trays or flats which permit air to circulate at a temperature around forty to fifty degrees. It is best to examine them from time to time. If there is any shriveling they may be dipped in warm water and then allowed to dry overnight. This will keep them plump. However, usually this is not necessary.

In the spring you should be rewarded with sprouted tubers ready to be planted.

As a tuberous begonia grows, the tuber itself gradually increases in size. If it produces a vigorous, well-leaved plant and an abundance of bloom, the tuber might not have grown as it should. It is said that a tuber cannot do all three — make a lovely leafed plant, produce abundant bloom, and still produce a large, vigorous tuber. As soon as the first signs of dormancy appear, watering should be less and less, allowing the leaves and stems to fall away from the tuber, but allowing the tuber to continue to grow, thus assuring you of a good plant the following season.

Even with the greatest of care there is usually a small percentage of loss. Good luck.

Another question from R. K:

“Do you have any comment on the use of purchased pre-sterilized soil for starting begonia seed?”

I feel that this is a matter of personal preference or experience. I do not feel that it is necessary to purchase the pre-sterilized soil in order to germinate seed, but I do believe — and most authorities recommend — that the planting medium should be sterilized.

The quickest and easiest method is to pour boiling water over the medium. This is not as thorough as sterilizing in the oven, but it is less odorous and messy. Many people plant

without sterilization and grow strong, healthy plants. However, if you have tried growing from seed with resulting fungus growth and no germination, or if you have had germination but had to watch the tiny seedlings die, then certainly you must resort to using sterilized soil, either by doing the sterilizing yourself or by purchasing pre-sterilized soil.

In the July *Begonian*, an article by Ruby Mae Budd, “Growing Begonias — A New Way of Life”, tells of her using a commercially prepared planter mix and of the excellent results she obtained. In this article, Ruby tells of the “root system already spread out all around the stems”. This, I believe, is because of the addition of plant food to the planter mix. I planted my last seed in this mix and it may be that I will be as enthusiastic as Mrs. Budd.

H. E. S. of Hartsville, South Carolina, asks help in locating plants or cuttings of B. ‘Thousand Wonders Red’ and B. ‘Westport Beauty’ (Gustav Lind). He states that he has been growing B. ‘Thousand Wonders Rose’ many years, but has been unable to find the red variety.

Dear H. E. S: Logee’s Greenhouses, 55 North Street, Danielson, Connecticut, list B. ‘Westport Beauty’ (Gustav Lind) in their catalog. I do not find plants or cuttings of ‘Thousand Wonders Red’, but in Burpee’s 1964 catalog I find seed listed.

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# Clayton M. Kelly Seed Fund Flight

## No. 1 — *B. goegoensis* —

Sumatra. Growth bushy, compact, 25-30 cm. high, with creeping rhizome. Petioles very fleshy, sharply tri-cornered, bare. Leaves almost round to egg-shaped, closed, saucer-like, wavy over the entire surface or rugose. Upper side of leaf dark olive-green with lighter shadings, silky gloss, a little lighter at the margin; beneath reddish; both sides bare. Inflorescence sessile, surpassing the leaves very little in height. Flowers medium large, pink; male flowers four petals, female flowers five petals. Time of blooming is summer and fall.

*B. goegoensis* is a treasure for collectors and fanciers of beautiful plants, but we do not recommend it for those who do not have experience and proper facilities for growing. A well regulated greenhouse with heat and humidity is essential. Seeds are scarce and slow to germinate. We recommend the utmost care and patience in sowing. Price: \$1.00 per pkt.

## No. 2 — *B. 'Paul Bruant'* —

(*B. longipilia* x *B. frutescent*) Medium; stems erect, more like erect rhizomes, stout, bearing many adventitious leaves. Leaves ovate-pointed, five-lobed, toothed, glossy-green, sparsely hairy. Large panicles of pink flowers with conspicuous brownish-pink bracts. Ovaries green. Very beautiful. 35 cents per pkt.

## No. 3 — *B. 'Calla lily'* —

Mixed. Seeds are from the hardy strain and can be grown outdoors. Some all-green *semperflorens* will appear, which can be grown as bedding plants or in pots. Calla lily begonias like to be kept cool — 65 degrees by day and slightly less at night. Water them only when soil is completely dry. A humid atmosphere should be maintained for healthy plants and a plentiful supply of flowers. 35 cents per pkt.

## Comment —

We have offered *B. 'Calla lily'* seed many times and are always amazed at some of the results obtained by those who take the time to write to us. The following came from a friend in Australia who always has interesting results from seeds:

"I have had some very lovely Calla type plants from your seed, including two double-flowered plants. Just recently a seedling flowered, a plain leaf with a fully double bloom, white outer petals with pale green centers. I have named it 'Green Ice'. It is so unusual I am going to propagate as much as possible from it."

This man conducts a television garden show every week and has shown many of his begonia seedlings to his television audience — good publicity for the Seed Fund and the A.B.S. in Australia.

## No. 4 — *B. 'Rose'* —

Syn. *B. 'Hazel's Front Porch'*. A cane type named for Rose Dunning by Robinson. Medium tall, vigorous, few-branched; stems stout; leaves light green, ovate-pointed, cupped. Flowers bright red-rose. Floriferous and distinctive. For a time the identity of this begonia was lost but it was found growing on Clyde and Hazel Snodgrass' front porch, and became known as 'Hazel's Front Porch'. Now it has been identified properly as *B. 'Rose'*. 25 cents per pkt.

## No. 5 — *B. semperflorens* —

Seed came from Brazil. Flowers are white and plants are very hardy 25 cents per pkt.

## No. 6 — *B. semperflorens* —

Mixed colors from single and double bloms. 25 cents per pkt.

## No. 7 — *B. molecaulis* syn.

### *B. subvillosa* —

Brazil. Velvety, oval leaves, green

over and under. Stems succulent. Flowers white or pink. Will take sun. 25 cents per pkt.

**No. 8 — B. 'Joe Hayden' —**

(B. 'Reichenheimi' x *B. mazaе*) Large, dark-sheened star leaves with bright cream spot at stem; red beneath gives a reversible effect. Vigorous rhizome creeps and divides, making a shapely plant. Red buds open white. Can be grown outdoors where climate is suitable. 25 cents per pkt.

**No. 9 — B. evansiana —**

China. Bulbous begonia that will stand a great deal of punishment. Has attractive leaves. Flowers are pink and bulbils form in the leaf axils, where they drop to the ground in winter, and spring up in early summer. 25 cents per pkt.

**No. 10 — B. 'Organdy' —**

An excellent mixture of F1 hybrids in shades of red, pink, and white. Well adapted for outdoor bedding, even in full sun. 25 cents per pkt.

**No. 11 — B. Mixed —**

We refer to offer No. 9 in *The Begonian* for December. Seeds are mixed from many plants as stated in the original offer. They cannot be distributed separately. We have a large quantity of seed and thought that this would be an ideal time to grow plants for Branches or garden clubs. Most of the seed was taken from easy-to-grow begonias and can be transplanted outdoors when weather permits. Single packets are 25 cents each or five packets for \$1.00.

**No. 12 — B. 'Illusion' —**

Semperflorens. Choiceplant. Medium, leaves green. Rose-pink flowers with a white blotch at the base of each petal. Should be pinched back for more compact plant and abundance of bloom. 25 cents per pkt.

**FERN SPORES**

**Phyllitis scolopendrium cristatum —**

Also called 'Hart's Tongue'. Rhizomatous hardy fern, with simple, oblong, lush, bright green fronds

with undulate and crisped margins. 35 cents per pkt.

**Adiantum —**

Tufts on ends of fronds. 35 cents per pkt.

**Pteris cretica albo-lineata —**

Very pretty, useful, variegated form of low habit, with small, clean-cut, leathery fronds, with broad band of creamy white down the center of each linear lanceolate leaflet. Fronds are toothed and wavy-margined. Fertile fronds are taller and more slender. 35 cents per pkt.

**Pteris tremula**

Robust grower, with large, attractive, bright green, herbaceous, broad, three to four pinnate fronds to three feet in height and spreading; lower often compound, upper segments linear and finely crenate, on brown stems. Can be grown in pots for smaller plants. 35 cents per pkt.

**Polypodium aureum —**

Stout creeping rhizomes covered with rusty-brown hair-like scales, wiry stalks bearing bold, metallic light green, thin-leathery fronds, lobed with broad linear pinnae. Epiphytic. 35 cents per pkt.

**Adiantum hispidulum —**

Handsome species with two to three pinnate fronds, forked at the base, borne on long, wiry, hairy stalks, the leaflets almost stalkless, thin-leathery, arranged along axis; veins running into teeth. 35 cents per pkt.

**Cyrtomium rochfordianum —**

Beautiful greenhouse fern. Robust habit, fronds large, leathery, broad, and full. Large, leathery green leaflets are serrate and wavy at the margins. 35 cents per pkt.

\* \* \* \* \*

**Suggestions for sowing fern spores:**

Sow in the spring, using bottom heat of about 70 degrees. The soil mixture should be rotted leaf mold and acid peat in equal proportions. Preferred pH range is 5.5 to 6.0. Sow spores in a shallow clay pan after the soil has been moistened. Sow spores

thinly. Do not cover the pan except with a pane of glass. Keep spores from direct sun, and water only by setting the pans in water until tiny drops form on the surface.

In high humidity, germination occurs within three weeks. These embryos should be watered carefully from above, with a fine spray, to encourage fertilization. (Spores differ from seed in this respect.) Fertilization takes place in six to eight weeks, then small leaves begin to develop. After the leaves have grown about two weeks, plants are large enough to be pricked off in little branches — not singly. Plants can be transplanted when they are large enough to be handled without damage. All that is required for good growth is high humidity and a semi-shaded location.

Ferns are grown easily from spores. We hope you will try some for your greenhouse and shade garden.

Mrs. Florence Gee  
*Seed Fund Administrator*  
 234 Birch Street  
 Roseville, California, 95678.

## DO WE WANT A BETTER BEGONIAN?

The expenses of printing our *Begonian* have risen steadily since our last raise in membership dues. As our organization has no other regular income except from memberships and as our magazine is practically the entire expense of our society, we must raise our dues to pay for these increases in costs and keep our *Begonian* or we will have no Begonia Society.

The small amount of money raised from projects and regional meetings has helped with our expenses, but it is nominal, and the coming raise of 10% for paper, coming the first of 1964, will more than wipe out any extra money we will be able to raise. We agree that advertising will help, but we need a better magazine to be able to secure more advertisers.

Let us take a look at the present cost of printing our magazine *each month*:

Post office charges .....	\$33.00
Mailing membership cards, stencils, tying twine, and miscellaneous .....	26.75
Magazine editor and membership secretary allowance ....	110.00
Expenses for advertising, bank checks, register copyright ....	9.38
Printing <i>Begonian</i> to Sept. 1963 .....	397.02
Printing <i>Begonian</i> now .....	426.10
Half tone printing .....	27.40
Postage from printer to membership secretary .....	6.40
Cost to print magazine per month .....	639.03
Additional expenses, rent, secretary, president, misc. ....	24.25
Minimum expenses of society <i>per month</i> .....	\$663.28
Receipts <i>each month</i> :	
Memberships (approx.) ....	416.34
Advertising (approx.) .....	47.95
Projects (approx.) .....	93.37
Income per month (approx.)	557.66
Monthly deficit .....	105.62
After Jan. 1, 1964 10% raise in paper, approx. ....	35.00
We will be operating on a monthly deficit of .....	140.62

We must make this deficit each month. Who does it? The members of the society — YOU.

Why not raise our membership fee? Make it easier for your officers, who are working without any remuneration, less effort of the members who have worked hard to make up this deficit.

Remember — we can have a better magazine. Vote for a raise in membership to \$4.00 per year. Watch for the ballot in a future issue of *The Begonian* and vote.

Vote YES — if you want your society to continue and have a better magazine.

Vote NO — if you are not interested.

Howard Small, *Vice-President*.

## PHILOBEGONIA BRANCH SHARES GOOD FORTUNE

The Christmas meeting of the Philobegonia Branch of the American Begonia Society was an outstanding gathering, because we had with us one of the charter members of the Branch, Mrs. Anne Schefflin, who is a missionary teacher in the mission at Santa Cruz, Bolivia. After several years in South America, she was in the United States on a well-earned vacation.

It was interesting to the group to hear her tell about her work and about the country, as well as the wonderful plant life found around the mission.

We were happy to be able to share our good fortune with her. The Philobegonia Branch won \$75.00 on one of the chances offered by the American Begonia Society and we gave her \$50.00 of our good fortune to take back to Bolivia to help her in her good work. And our thanks go to the A.B.S. for the privilege to do this. Without the chance we took, we would not have been able to help out with the wonderful work that is being done for folks who are so in need of help.

This Christmas meeting was held at the home of Augusta Paschall, Merchantville, New Jersey. A delicious holiday lunch was served and enjoyed by all members. Then gifts were exchanged amid oh's and ah's and the singing of Christmas carols.

Elsa Fort, *President,*  
*Philobegonia Branch.*

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PATRONIZE BEGONIAN  
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## CALENDAR

- February 6 — Westchester Branch: Sylvia Leatherman will speak on the topic, "The Old with a New Twist".
- February 6 — Whittier Branch: White Elephant sale. Bring your white elephants and invite your friends.
- February 14 — San Gabriel Valley Branch: "What to do with Sad Begonias at This Time of Year" will be the subject of a talk by Jean Kerlin.
- February 20 — Long Beach Parent Chapter: A guest speaker from the Kellogg Fertilizer Co. will speak on "Soil Conditioning".
- February 21 — North Long Beach Branch: The Branch will celebrate its second birthday, starting with a pot-luck dinner and cutting the birthday cake. Daisy Austin will be the speaker on "Birthdays with Begonias". Remember — the plant table and the pot-luck will be free.
- February 26 — Glendale Branch: John van Barneveld, of Rose Hills Memorial Park, will speak and show slides on "Roses".

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## Report of National Board Meeting

The regular meeting of the National Board of the American Begonia Society was held in the South Gate City Auditorium at 7:30 p.m. on December 10. The President, Mrs. Terry Olmsted, presided.

Branches represented were: Glendale, Long Beach Parent, North Long Beach, Orange County, Alfred D. Robinson, San Gabriel Valley, San Miguel, and Whittier.

Past President Carl Naumann made a final report on the 1963 show and convention, reporting a net profit of \$393.71.

Since Mrs. Leona Cooper, Treasurer, was unable to be present, her report was read by Mrs. Joyce.

Mrs. Daisy Austin, Membership Secretary, reported 59 new members, 108 renewals, and 2326 *Begonians* distributed.

Mrs. Edna Korts, Business Manager, reported that Texas has requested judging lessons and new judging cards.

Because of the death of Dr. W. C. Drummond, no more bound copies of *The Begonian* will be available after the supply on hand is exhausted. The binding equipment will be made available to the society by Mrs. Drummond.

Mrs. Edna Korts suggested that a letter be sent to Mrs. Mary Hazel Drummond from the society, thanking her for the vast amount of work she and Dr. Drummond did in binding copies of *The Begonian*, and for their loyalty and support to the society. The Secretary will write the letter.

Mrs. Lola Fahey, Librarian, reported that since the convention she has had correspondence from 35 persons, including a request from Sweden for books.

In response to a request from the Florida State Prison, it was voted to send *The Begonian* for one year, and Mrs. Fahey will also send back copies.

A committee was named to revise and up-date the brochures which advertise the American Begonia Society. Mrs. Edna Korts, Mrs. Vera Naumann, and Mrs. Elsie Joyce were appointed to this committee.

Mrs. Korts requested permission to send to the National Council of Garden Clubs a copy of the begonia lesson prepared by Rudolf Zeisenhenne, which included suggested scoring revisions. These scoring tables were officially adopted by the Begonia Society. Permission was granted.

Peggy McGarth  
Secretary

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# Branch Directory

VISITORS ARE ALWAYS WELCOME AT THESE MEETINGS

## BRITISH BRANCH

F. J. Bedson, Secy., Kent, England

## BUXTON, BESSIE RAYMOND BRANCH

3rd Saturday, Homes of Members  
Miss Cynthia Webber, Secy.  
5 Hillside Ave., Bedford, Mass.

## DALLAS COUNTY, TEXAS BRANCH

3rd Monday, 10 a.m., Member's Homes  
Mrs. George Wilkins, Secy.  
3625 N. Fitzhugh St., Dallas, Texas

## EAST BAY BRANCH

2nd Thursday, 7:45 p.m., Willard School  
Telegraph at Ward, Berkeley, California  
Miss Dorothy F. Osburn, Secy.  
5015 Cochrane Ave., Oakland 18, Calif.

## EL MONTE COMMUNITY BRANCH

3rd Friday, Members' Homes  
Daisy Morrow, Secy.  
2821 Musgrove Ave., El Monte, Calif.

## FOOTHILL BRANCH

3rd Thursday, 8:00 p.m.  
La Verne Community Bldg.  
2039 Third St., La Verne  
Miss Christine E. Kindell, Secy.  
338 W. 11th St., Claremont, Calif.

## FORT, ELSA BRANCH

1st Saturday, 1:30 p.m.  
Miss Lola Price, Secy.  
628 Beech Ave., Laurel Springs, N.J.

## GLENDALE BRANCH

4th Wednesday, 8:00 p.m.  
Tuesday Afternoon Club, 400 N. Central  
Mrs. Ethel Arbuckle, Secy.  
5932 Seville Ave., Huntington Park, Calif.

## GRAY, EVA KENWORTHY BRANCH

2nd Saturday, 1:30 p.m. (except Dec. & Jan.)  
Seacoast Hall, 3rd and E St., Encinitas, Calif.  
Mrs. Alice E. Roberts, Secy.  
523 Hermes Ave., Encinitas, Calif.

## GRAY'S HARBOR BRANCH

2nd Monday, 8:00 p.m.  
Hoquiam Public Library or  
Messingale and Rosenear Music Store  
Aberdeen, Washington  
Mrs. Jessie B. Hoyt, Secy.  
1013 Harding Road, Aberdeen, Wash.

## GRUENBAUM, MARGARET BRANCH

4th Tuesday, 10:30 a.m., Homes of Members  
Mrs. Adolph Belsor, Corr. Secy.  
Welsh and Veree Rd., Philadelphia, Pa.

## HOLLYWOOD BRANCH

Meetings temporarily suspended.  
Mrs. Georgina Barton, Secy.  
2821 Herkimer St., Los Angeles 39, Calif.

## HOUSTON, TEXAS BRANCH

2nd Friday, 10:00 a.m.  
Garden Center, 1500 Herman Drive  
Mrs. Grant Herzog, Secy.  
12601 Broken Bough, Memorial Station  
Houston 24, Texas

## HUMBOLDT COUNTY BRANCH

2nd Monday, 8:00 p.m.  
Los Amigos Club, Loleta, Calif.  
Miss Margaret Smith, Secy.  
P.O. Box 635, Ferndale, Calif.

## INGLEWOOD BRANCH

1st Tuesday, 7:45 p.m., American Legion Hall  
3208 West 85th St., Inglewood, Calif.  
Mrs. Frances Jean, Secy.  
8212 Reading Ave., Los Angeles 45, Calif.

## KNICKERBOCKER BRANCH

2nd Tuesday, 7:30 p.m.  
Library, Horticultural Society of N.Y.  
157 West 58th St., New York  
Mrs. Phyllis Cherot, Secy.  
115-44 194th St.,  
St. Albans 12, N. Y.

## LONG BEACH PARENT CHAPTER

3rd Thursday, 7:30 p.m.  
Linden Hall  
208 Linden Ave., Long Beach, Calif.  
Mrs. Mabel Gage, Secy.  
3214 Delmar Ave., Long Beach 7, Calif.

## LOUISIANA CAPITAL BRANCH

1st Friday, Capitol Room  
1701 Main St., Baton Rouge  
Mrs. Elaine Wilkerson, Secy.  
5764 Robertson Ave., Baton Rouge 5, La.

## MIAMI, FLORIDA BRANCH

4th Tuesday, 8:00 p.m.  
Simpson Memorial Garden Center  
Mrs. Ray Rosengren, Secy.  
5530 N.W. 21 Ave., Miami, Fla.

## MISSOURI BRANCH

3rd Tuesday, 11 a.m.  
Member's Homes  
Kansas City, Mo.  
Miss Nina Austin, Secy.  
1104 Askew St., Kansas City 27, Mo.

## NORTH LONG BEACH BRANCH

3rd Friday, 7:30 p.m.  
3901 Atlantic Ave., Long Beach  
Mrs. Rebecca Anthony, Secy.  
153 Ellis St., Long Beach, Calif.

## ORANGE COUNTY BRANCH

2nd Thursday, 7:30 p.m.  
Garden Grove Grange Hall, Century and Taft Sts.  
Garden Grove, Calif.  
Jack N. Schumann, Secy.  
13382 Laux Circle, Garden Grove, Calif.

## PASADENA BRANCH

Meetings on Call, Homes of Members  
Col. C. M. Gale, Secy.  
2176 N. Roosevelt Ave., Altadena, Calif.

## PHILOBEGONIA BRANCH

2nd Friday, Members' Homes  
Mrs. Anne W. Stiles, Secy.  
R.D. No. 2, Box 43B, E. Delaware Trail,  
Medford, N. J.

## REDONDO AREA BRANCH

4th Friday each Month  
Lincoln School Recreation Center  
Ernest and Vail Sts., Redondo Beach, Calif.  
Mrs. Margaret Buell, Secy.  
1441 - 21st St., Manhattan Beach, Calif.

## RHODE ISLAND BRANCH

1st Saturday, Homes of Members  
Miss Ruth Harrington, Secy.  
372 Lloyd Ave., Providence, R.I.

**RIVERSIDE BRANCH**

2nd Wednesday, 7:30 p.m., Shamel Park  
3650 Arlington, Riverside, Calif.  
Mrs. Lillian Maddox, Secy.  
7172 Mt. Vernon St., Riverside, Calif.

**ROBINSON, ALFRED D. BRANCH**

3rd Friday, 10:30 a.m., Homes of Members  
Constance D. Bower, Corr. Secy.  
1609 W. Lewis St., San Diego 3, Calif.

**SACRAMENTO BRANCH**

3rd Tuesday, 8:00 p.m., Garden Center  
3300 McKinley Blvd., Sacramento, Calif.  
Elmer A. Thomas, Secy.  
913 Sonoma Way, Sacramento 22, Calif.

**SAN DIEGO BRANCH**

4th Monday, Barbour Hall  
2717 University Ave., San Diego  
Leah Jones, Secy.  
3734 - 40th St., San Diego 5, Calif.

**SAN FRANCISCO BRANCH**

1st Wednesday, 8:00 p.m.  
Garden Center, Golden Gate Park  
9th Ave. and Lincoln Way  
Lilian A. Beach, Secy.  
3006 Castro St., San Francisco 12, Calif.

**SAN GABRIEL VALLEY BRANCH**

2nd Friday, 8:00 p.m.  
Los Angeles State and County Arboretum  
501 N. Baldwin Ave., Arcadia, Calif.  
Mrs. William (Polly) Eilau, Secy.  
469 West Norman St., Arcadia, Calif.

**SAN MIGUEL BRANCH**

1st Wednesday, Youth Center, Lemon Grove, Calif.  
Mrs. Lucille Williams, Secy.  
1261 Concord St., El Cajon, Calif.

**SANTA BARBARA BRANCH**

2nd Thursday, 8:00 p.m.  
Santa Barbara Museum of Natural History  
2559 Puesta Del Sol  
Elnora Schmidt, Secy.  
3346 Calle Cita, Santa Barbara, Calif.

**SEATTLE BRANCH**

3rd Tuesday, 7:45 p.m.  
Loyal Heights Field House,  
21st Ave., N. W. and N. W. 77th St.  
Mrs. Janice W. Barnette, Secy.  
2735 N. E. 53rd St., Seattle, Wash., 98105.

**SHEPHERD, THEODOSIA BURR BRANCH**

1st Tuesday, 7:30 p.m.  
Alice Barlett, C.H., 902 E. Main, Ventura, Calif.  
Mrs. Clermont Morris, Secy.  
538 Jones St., Ventura, Calif.

**SMOKY VALLEY RANCH**

3rd Thursday of each Month  
Mrs. Lyle L. Melvin, Secy.  
833 E. Jewell Avenue, Salina, Kansas

**SOUTHERN ALAMEDA COUNTY BRANCH**

3rd Thursday, 8:00 p.m.  
Burbank School  
319 B. St., Hayward, Calif.  
Mrs. Evangeline Muller, Corr. Secy.  
36937 Cherry St., Newark, Calif.

**TALL CORN STATE BRANCH**

Mrs. Edna Monson, Secy.  
South Taylor, Mason City, Iowa

**TARRANT COUNTY BRANCH**

2nd Monday, 10:00 a.m.  
Members' Homes  
Mrs. F. E. Mahler, Secy.  
1815 Sixth Ave., Fort Worth, Texas

**TEXAS STATE BRANCH**

1st Tuesday Night in Members' Homes  
E. Weaver,  
1325 Thomas Blvd., Port Arthur, Texas

**TEXASTAR BRANCH**

3rd Thursday, 10 a.m., Garden Center  
1500 Herman Dr., Houston, Texas  
Mrs. J. L. Linkenhoger, Secy.  
11310 Holiday Way,  
Houston, Texas, 77024

**WESTCHESTER BRANCH**

1st Thursday, 7:30 p.m., Westchester Women's Club  
8020 Alverston St., Los Angeles, Calif.  
Mrs. Walter W. Pease, Jr., Secy.  
8101 Vicksburg Ave., Los Angeles 45, Calif.

**WESTERN PENNSYLVANIA BRANCH**

2nd Wednesday, 11:00 a.m., Homes of Members  
Mrs. A. S. Lash, Secy.  
1228 Oklahoma Drive, Pittsburgh 16, Pa.

**WHITTIER BRANCH**

1st Thursday, 7:30 p.m.  
Palm Park Community Center, 1643 Floral Drive  
Anne L. Rose, Secy.  
1255 Ramona Dr., Whittier, Calif.

**WILLIAM PENN BRANCH**

3rd Tuesday, 2:00 p.m., Homes of Members  
Mrs. Ernest C. Drew, Secy.  
635 Moreno Rd., Narberth, Pa.



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